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Seized 20,000 Pills: Cerritos Man Indicted for Making Fake Pills Laced With Fentanyl

Staff Report

A Cerritos man faces federal charges for running a large-scale operation that sold fentanyl on the darknet, U.S. Department of Justice officials announced Monday.

Christopher Hampton, 36, was named in an 11-count indictment charging him with numerous narcotics and weapons offenses that could result in a life sentence in federal prison.

Hampton was allegedly active on nine darknet marketplaces where he used the name "Narco710," officials detailed.

He was arrested Nov. 2 after several federal agencies served search warrants and found 450 pounds of suspected narcotics, six pill-press machines — some of which were capable of producing thousands of pills per hour — and illegal firearms that included assault rifles and a suspected machine gun. Agents also found more than 20,000 multi-colored pills containing fentanyl — so-called "skittles" — manufactured to resemble oxycodone pills.

Hampton's organization allegedly obtained bulk fentanyl and operated labs in Inglewood and Compton that used high-speed pill presses to create fake pills containing fentanyl and methamphetamine. They then allegedly sold millions of pills to thousands of customers on the darknet.

The indictment accuses Hampton of selling nearly $2 million worth of narcotics on just two darknet marketplaces that he and his co-conspirators controlled.

[See **DRUGS** page 4]

E-Motorcycle Company Coming to Hawaiian Gardens

COOL RIDE: A RYVID eMotorcycle will go 75 miles on a single charge and cost $7,500. The company will establish its headquarters in Hawaiian Gardens.

By Brian Hews

Governor Gavin Newsom announced this week that the Governor's Office of Business and Economic Development (GO-Biz) awarded $123 million in CalCompetes grants and tax credits to create over 6,800 full-time jobs with an average salary of $113,013.

RYVID, Inc. received a $20 million grant to establish its headquarters in Hawaiian Gardens, a manufacturing facility in San Bernadino for electric motorcycles, and a lithium battery manufacturing facility in El Cajon. Collectively, RYVID intends to create more than 900 new, full-time jobs.

"The RYVID team is very grateful to Governor Newsom

[See **HAWAIIAN GARDENS** page 2]

SAN PEDRO'S 'WEST HARBOR' BREAKS GROUND

BIG PROJECT: Restaurant tenants from across Southern California are being lined up for the giant 42-acre project at the site of the former Ports O' Call Village in San Pedro.

By Laurie Hanson

San Pedro's new 42-acre waterfront site dubbed "West Harbor," broke ground with a celebratory festival on Nov. 12.

The project has been in planning for decades and will be near the former Ports O' Call Village. It hopes to sport a sit-down fish dinner house among other restaurants and retailers.

About 30 percent more spaces for restaurants and retailers are currently available within the development.

Future tenants include Mario's Butcher Shop & Delicatessen, Pitfire Pizza, The Win-Dow, Hopscotch, Jay Bird's Chicken, King & Queen Cantina, Mike Hess Brewing, Harbor Breeze Cruises, and more. West Harbor is projected to open in 2024.

Activities kicked off in the morning and included free harbor boat tours by Harbor Breeze, music and entertainment, onsite mural making, stilt walkers and roller skaters.

Food and drink sampler tents were hosted by future West Harbor tenants, with proceeds going to the Boys & Girls Clubs of L.A. Harbor, who are providing event volunteers. A beer garden hosted by San Pedro Brew Company was also on site.

West Harbor's development is through a partnership between Jerico Development of San Pedro and the Ratkovich Group.

Pico Rivera's Roldan Playing in World Cup

By Brian Hews

Last week Pico Rivera's own Christian Roldan's parents César and Ana Roldán, immigrants from Central America, along with his two brothers, César Arnoldo, 30, and Álex, 26 got ready to fly to Doha, the capital of Qatar, to watch 27-year-old Christain play FIFA World Cup.

Roldan started playing soccer as a youth, and his talent was evident even then. In 2012-'13 while at El Rancho High in Pico Rivera, he won the Gatorade National Player of the Year award for scoring 54 goals.

Roldan learned his creative ball skills from watching tapes of Argentine star Maradona, who led his country to glory in the 1986 World Cup, and it was paying off.

Just a year later, while playing at a camp in San Diego, Roldan was recruited by the University of Washing and ended up enrolling at the Pac-12 school scoring ten goals and seven assists with the huskies before leaving early for Major League Soccer.

It was legendary coach Sigi Schmid, the late Sounders manager, who influenced Roldan's selection in the 2015 MLS SuperDraft.

He signed with the Sounders, his current team, and immediately became a star. Just a few years later, Seattle won the MLS Cup; now Roldan is in Qatar.

Roldan could have played for either El Salvador, Guate-

[See **ROLDAN** page 5]

La Mirada's Splash Waterpark Turns Huge Profit

Splash brought in more than $3.8M, a record, netting nearly $760,000, the second highest operating profit according to the city.

By Brian Hews

At the November 8 City Council meeting, city staff reported that La Mirada's waterpark Splash! had rebounded from the pandemic to earn nearly $760,000 in profit this past year.

Councilmember John Lewis congratulated city staffers who run the aquatic center.

[See **SPLASH** page 5]

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'Clothesline Project' Brings Awareness to Domestic & Sexual Abuse

HELPING OUT: (l-r) Stephany Ramos, Jessica Lopez and Angel Gray working during the Clothesline project at Cerritos College, the event was held in to brings awareness to National Domestic Violence Awareness Month and Sexual Assault Awareness Month.

By Jaelyn Delos Reyes
Talon Marks

Cerritos College hosted the Clothesline Project in October at Falcon Square in honor of National Domestic Violence Awareness Month.

The Clothesline project is a creative display of violence statistics that are often ignored.

During the event, Cerritos College students could decorate a shirt in honor of a survivor or someone who had lost their lives to violence.

In addition, Falcon Safe hosted the Clothesline Project on campus on Wednesday for Sexual Assault Awareness Month and Denim Day.

The event started in Massachusetts and became a national event designed to raise awareness about violence in communities.

Angel Gray, a campus victim advocate, said, "I bring this event to campus for every awareness, so I'm in charge of domestic violence awareness month, human trafficking and stalking in January and sexual assault awareness month in April."

"Since it's an event meant to raise awareness about violence in the community, it fits for those awareness months, which is why I bring this to campus," Gray said.

Gray shared her thoughts on why it is an essential event for Cerritos College students.

"Violence in the community is a bad thing, and I think it's important for people to see how much individuals have been impacted by it, and that's what we do at this event."

Stephany Ramos, a victim advocate, said, "It gives students opportunities to share their story without having to write their name on something, and it's like therapy for them."

"We'll get students that say 'I'm not a survivor myself, but I know someone.' ""It gives them the freedom of sharing something very intimate without confirming that it happened to them," Ramos said.

"Our goal is to impact students, provide awareness, and support without directly having to say, 'You have to do individual counseling. This is a workshop that allows survivors to do some kind of healing."

"Also, if you are a significant other who has been impacted because your daughter or boyfriend or someone has experienced some kind of sexual violence in the past, it brings awareness to them as well," said Ramos.

Ramos ended by saying, "It helps them understand other people's perspectives because every story is different."

The victim advocate said that the event will come back in April for Sexual Assault Awareness month.

If you are dealing with domestic violence or any personal abuse, contact 800-799-7233 or visit the Domestic Violence Hotline website.

Norwalk Sheriff's Captain Promotes Holiday Safety

La Mirada is hosting a community Business Watch meeting and City-Wide Neighborhood Watch meeting in December.

The Business Watch meeting for business owners and their staff will be held on Tues., Dec.6 at 2 p.m. at the La Mirada Resource Center, located at 13710 La Mirada Blvd.

A zoom city-wide Neighborhood Watch meeting for La Mirada residents will be held on Thurs., Dec. 8 at 6 p.m. The meeting may be viewed on any computer, laptop or mobile device. Participants can ask questions via a text chat box.

If interested in attending, please contact La Mirada Safety Education Officer Mary Cipres at mcipres@cityoflamirada.com or call (562) 902-2986.

Artesia Library Book Sale

The Friends of the Artesia Library will be having a book sale on Saturday, December 3rd, from 10:00 a.m. to 3:30 p.m.

The sale will be at the library at 18801 Elaine Avenue. Come by and check out our selection of novels, children's books, non-fiction, DVDs, and cookbooks.

We currently have quite a few children's books and DVDs and we have a selection of collectors' books that have been donated to the Friends.

Paperbacks are $.50, hardbacks are $1.00, and DVDs are $1 a disc or buy a bag for $10 and fill it up with books.

HAWAIIAN GARDENS from page 1

and the California Competes Program for this grant. We welcome the opportunity to serve our California community, the nation, and the entire globe through sustainable electric vehicle production," said Dong Tran, CEO of RYVID. "The founders of RYVID are immigrants and children of immigrants who came to California for a better life, and we are committed to providing high-paying manufacturing jobs to our home state for years to come in one of the fastest growing sectors of electric mobility."

California is investing in cutting-edge industries to bolster the economy and create thousands of new high-paying jobs, estimated to bring in more than $1.9 billion in new private investment over the next five years.

Companies receiving funding will build electric motorcycles, increase domestic production of the next generation of semiconductors and microchips, further commercialize environmentally friendly and safe electricity, and more.

"California Competes continues to be a key program that attracts and retains employers, who in turn create good-paying jobs and economic opportunity for workers across our state," said Dee Dee Myers, Senior Advisor to Newsom and Director of GO-Biz. "We're excited to build on the success of this program over the past nine years, investing in companies that are creating the jobs of today and tomorrow."

"These are exactly the types of investments and jobs that were envisioned by the CalCompetes program," said Scott Dosick, CalCompetes Deputy Director. "This grant will enable RYVID to not only establish business operations in California, but also cement its presence here for the long-term future.

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Filipino Restaurant Opens in Artesia

WELCOME: Having just declared Filipino American History Month in Artesia, officials cut the ribbon for the newest restaurant addition to the city, Mekeni's Pinoy Pride. Artesia Mayor Melissa Ramoso and the entire Artesia City Council joined owners Moises and Felina on opening their newest venture with delicious Filipino food from the Pampanga region of the Philippines. Mekeni's is located at 18152 Pioneer Blvd. in Artesia. **Photo by Joe Garcia, Stage Up Multimedia.**

Project Roomkey Continues Its Success With Helping Homeless

Staff Report

The Los Angeles Homeless Services Authority (LAHSA) announced this week that Project Roomkey led to more than 4,800 permanent housing placements since the program began in 2020.

The COVID-19 interim housing program provided more than 10,000 COVID-vulnerable people experiencing homelessness with access to private rooms for shelter and safety during the pandemic.

Project Roomkey was a critical component of LAHSA's multi-year Recovery Rehousing Plan, which also included the Recovery Rehousing Program, Emergency Housing Vouchers, and Project Homekey.

"Project Roomkey showed us what is possible when our entire community comes together with the right mix of resources and the political will to bring our unhoused neighbors inside," LAHSA Interim Executive Director Stephen David Simon said. "This is a tremendous success for any shelter program."

Project Roomkey is the hallmark of the collaboration between the City and County of Los Angeles, the State of California, and the federal government during the COVID-19 pandemic.

The coordination, coupled with a stream of new funding resources, led to more than 7,000 people vulnerable to COVID-19 entering a hotel room only a few months after Project Roomkey's inception.

At its peak, Project Roomkey included more than 4,000 rooms in 37 hotels.

On October 21 and 26, LAHSA and its partners successfully ramped down the Project Roomkey program sites at the Airtel in Van Nuys and the Highland Gardens in Hollywood.

Throughout the ramp-down process, LAHSA and its partners successfully helped 52 Project Roomkey participants end their homelessness through permanent housing. An additional 197 participants moved into interim housing.

"Project Roomkey was an essential intervention that kept people alive during the height of the COVID-19 pandemic," said Councilmember Nithya Raman, interim chair of the Los Angeles City Council's Homelessness and Poverty Committee. "My hope is that we are able to incorporate lessons from our ability to quickly provide interim housing at scale during the pandemic into our ongoing and urgent efforts to get Angelenos housed."

Remaining Project Roomkey Locations

The final two Project Roomkey sites in Los Angeles County are The Grand in Downtown Los Angeles and the Cadillac Hotel in Venice.

Both hotels will ramp down as Project Roomkey sites by February 2023. As of November 13, 286 people are living in both hotels.

On August 25, 2022, Project Roomkey participants at The Grand received written notification of their site's closure. Currently, 175 people in the remaining Project Roomkey sites have been issued either a subsidy or voucher for permanent housing. LAHSA and participants' caseworkers will work with each participant to find a permanent home in Los Angeles County's challenging rental market.

All Project Roomkey participants who lack either a subsidy or a voucher will receive at least one offer to move to an interim housing site.

"From the very beginning, it's been LAHSA's intention that everyone who participates in Project Roomkey continues to live indoors after the program comes to a close," Simon said. "For those we cannot immediately permanently house, we will make every attempt possible to offer an interim housing site that meets their needs and keeps them on a path to a permanent home."

While Project Roomkey is ending, the work it inspired continues. LAHSA is currently overseeing the operation of 1,112 of the Project Homekey units secured by the City and County. Those units are currently providing both shelter and permanent housing to people experiencing homelessness throughout Los Angeles County.

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Republicans' Anti-LGBTQ+ Rhetoric Has Consequences

By Robin Maril

It's 6:30 a.m., and my wife already has the news silently scrolling in the dark. "Colorado Springs," she says. My bleary eyes focus on the carnage — again. It's been six years since she woke me up early on a Sunday, whispering, "Something terrible happened in Orlando."

In 2016, in the wake of the Pulse nightclub shooting in which a young man killed 49 people, I was a lawyer at the Human Rights Campaign. I spent the day on conference calls and drafting letters to Atty. Gen. Loretta Lynch and other federal officials pleading for swift investigations and additional protection for the Orlando, Fla., LGBTQ community.

At the end of that day, I just cried, as they replayed the names of the victims, remembering my own coming out in Oklahoma City's small, joyful lesbian bars. I understood the relief these spaces carve out of an otherwise hostile horizon.

Six years later, after far-right leaders have led American politics down a fearful blame spiral fueled by homophobia, xenophobia and racism (including ABCUSD's Soo Yoo), the Saturday-night attack on Club Q feels all too familiar.

A 22-year-old Colorado man is charged with murder and hate crimes, accused of opening fire at an LGBTQ nightclub and killing five people.

Threatening behavior in his past could have triggered the state's "red flag" law , which allows authorities to confiscate weapons from dangerous individuals, but apparently he escaped that scrutiny.

This past election, Republican candidates ran on a platform that characterized queer and transgender people as "groomers," including Soo Yoo.

They targeted the families that support them as criminals . And many of the candidates talking like this won their races.

In less than a decade, the right has managed to breathe new life into an old, dangerous narrative: Queer and transgender people are threats to children and to the health of the nation.

This strategic scapegoating is by design. It galvanizes white, conservative GOP voters by stoking the basest of emotions: fear of erasure.

Lofty American ideals like tolerance, justice and individual freedom are incompatible with the right's demonizing narrative.

In a school board meeting in suburban Portland last week, parents railed against LGBTQ-related targeting, harassment and intimidation.

But these weren't the parents of queer or transgender youth. Instead, as one parent summed up later, the school district's adoption of LGBTQ-inclusive materials and anti-bullying policies promoted "discrimination against people who are white, straight, Christian." The parent asked: "Where is the equity for them?" Sound familiar ABCUSD?

Morality-based fear-mongering and the characterization of minorities as enemies from within are predictable moves from an old playbook. It persists because it works. It fosters a breach from our shared humanity and incites bloodshed. Violent, fearful words breed — and sanction — action.

Within days of Trump's election in 2016, reported hate crimes skyrocketed. State attorneys general in Massachusetts, Maryland and New York created emergency hotlines to manage the flood of reports.

Studies now show that Trump rallies cast a long shadow of hate-based violence, with host cities reporting a 226% increase in violence.

The far right's emboldened, retrenched villainization of LGBTQ lives as political fodder has created a powder keg within the context of our fractured democracy.

In the coming days, we will learn more about the Colorado victims, who they loved, what they dreamed. Their lives, and ours, must be valued as people, not simply specters evoked by weak leaders to frighten people to the ballot box.

Robin Maril is a professor teaching constitutional, administrative and health law at Willamette University College of Law.

DRUGS from page 1

Hampton is being held without bond and is scheduled to be arraigned in federal court on Wednesday.

Federal law enforcement officials on Monday detailed their ongoing efforts to eliminate organizations like Hampton's from mass producing fake pills that contain fentanyl.

Aside from public outreach and efforts like the "One Pill Can Kill" campaign, officials continue to target street-level dealers who sell products that have led to fentanyl poisoning, as well as those who traffic wholesale quantities of fentanyl and counterfeit pharmaceutical pills produced by drug cartels.

"Violent drug cartels, specifically the Sinaloa Cartel and Jalisco New Generation Cartel, are deliberately pushing deadly fentanyl into our communities with complete disregard for human lives in an effort to maximize their profits," DEA Los Angeles Special Agent in Charge Bill Bodner said. "Drug poisonings and drug-caused deaths are affecting families across the nation and killing Americans, teens and adults, at historic rates. We are targeting any individual responsible in the drug supply chain – from high-level drug traffickers to street level dealers – who deceptively sell this poison and create further addiction."

Identifying dealers on the darknet

The investigation into Hampton was conducted by the FBI-led Joint Criminal Opioid Darknet Enforcement Team (or J-CODE), which targets vendors by using high-tech strategies to identify drug traffickers.

Since its inception, J-CODE has led to the arrests of more than 300 darknet traffickers and the seizure of $42 million, 800 kilograms of drugs and 145 guns, Don Alway, the assistant director in charge of the FBI's Los Angeles Field Office, said.

"Every parent and guardian must educate themselves and their children of all ages about poisonous fentanyl-laced drugs being sold on social media applications and via the darknet," he said. "These enforcement efforts, as well as educating buyers, will have an impact on this scourge to society which is taking lives in unprecedented numbers."

Prosecuting overdose deaths

Federal officials have touted the ongoing efforts to prosecute people arrested in connection with overdose deaths.

The DEA-led Overdose Justice Task force is designed to investigate fentanyl poisonings and identify the dealer who sold the drugs that caused a death, officials detailed.

Since the project launched around four years ago, the U.S. Attorney's Office has filed charges against 51 people who allegedly sold drugs that resulted in an overdose, officials said, and "nearly all" of those cases involved fentanyl, while some cases involved multiple deaths.

For example, Jason Amin Soheili, 27, of Laguna Hills, has agreed to plead guilty to two counts of distribution of fentanyl resulting in death. He is expected to enter his pleas early next month and has agreed to serve a prison sentence of at least 20 years.

Soheili was arrested in May 2021 on suspicion of mailing at least two fake oxycodone pills containing fentanyl to a man in Utah. The victim died on Feb. 21, 2021, and only five weeks later, Soheili provided fentanyl-laced cocaine to another victim who later died in his bedroom at his parents' home in Aliso Viejo, officials said.

Ties to Mexican cartels

Federal officials continue to investigate dangerous drugs being transported and delivered in wholesale quantities.

Many of those investigations target large-scale operations trafficking fentanyl, most of which is produced by Mexico-based carrels that are marketing the powerful narcotic more than ever, officials said.

"With Los Angeles' close proximity to the U.S.-Mexico border, it has become one of the largest fentanyl distribution hubs," Eddy Wang, Homeland Security Investigations' Los Angeles special agent in charge, said. "HSI Los Angeles has prioritized the targeting of fentanyl traffickers and will work tirelessly with our federal, state, local, and international partners to remove this deadly poison from our streets."

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VALLEY CHRISTIAN FOOTBALL ON AN IMPROBABLE MAGIC JOURNEY

CHAMPIONSHIP GAME BOUND: VC players at the Rose Bowl during the CIF-Southern Section's 46th Championship Football Press Conference and Luncheon, representing Valley Christian High (left to right), are junior Tyler Hayes, junior Isaiah Jordan, senior Major Brown, first-year head coach Nicholas Walker, junior Joe DeYoung, senior Nick Bozanic, sophomore Jojo Apisala and senior Micah Maurer. The Defenders will face Lancaster High on Saturday for the Division 12 championship.

By Loren Kopff
@LorenKopff on Twitter

On Aug. 19, Valley Christian High first-year head coach Nick Walker was greeted with a 35-0 loss to El Dorado High and the quarterbacking duties were shared by senior Kaden Struiksma and sophomore Keiran Edmundson. The Defenders would win two of their first eight games, both against ABC Unified School District foes, and ended the regular season in fifth place in the new football-only Ironwood League.

But three straight wins and four in the last five games have landed the maroon and gold into the CIF-Southern Section Division 12 championship game. The Defenders (6-7), seeded second in the division, will visit top-seeded Lancaster High (8-5) on Saturday at 7:00 p.m. For V.C., with a 2021 enrollment of nearly 600, it's the sixth time in school history the program has played for a championship, having won it in 1985, 1994 and 2016.

"I said we can go 1-9 or 9-3," Walker recalled. "It can go any way, and it didn't go either way. It just went our way. You look at it and you're like, 'oh man, this is how it's supposed to end; this is how it's supposed to be'. It's magic man, it's magic."

For Lancaster, it hasn't had much of a football history as the school, with an enrollment of over 2,600 in 2021, was founded in 1995, snapped a streak of 14 straight losing seasons with its eight wins. During that futility streak, Lancaster had not won more than three games in any season. In a way, both teams are the same in 2022, but in a way, they are not.

Both have allowed more points than points scored with V.C.'s highest output coming in a 46-5 win on Sept. 16 while the Defenders have yielded over 30 points five times, including a 35-34 double overtime victory in the second round. The team has been paced by junior quarterback Joe DeYoung (1,359 yards, nine touchdowns), sophomore running back Jojo Apisala (729 yards, 10 touchdowns), senior wide receivers Casey Bouma (54 receptions, 892 yards, five touchdowns), Micah Maurer (30 receptions, 485 yards, six touchdowns) and Nick Bozanic (17 receptions, 471 yards, four touchdowns). Junior wide receiver Isaiah Jordan also hauled in 30 catches for 411 yards and scored three times.

On defense, Apisala and Bouma have been all over the field, recording 135 and 103 tackles respectively while freshman middle linebacker Cole Hefner is next with 82 tackles. The Defenders have sacked opposing quarterbacks 34 times by 10 different players with Apisala leading the way with eight, followed by half a dozen from senior lineman Johnny Miller.

"I was trusting the process," said Apisala of the team's slow start. "I would say it's a building year and I would say we were just finding our foundation with new coaches, new staff, new players. We're a very young team; we have only six seniors on the team. I still have hope for the next coming years."

Lancaster played all 10 regular season games against teams from the Antelope Valley or the high desert and began the season with a blowout shutout loss to Serrano High and two straight one-possession setbacks. The Eagles then alternated the next three games with a pair of shutouts and a whitewash to Quartz Hill High. In fact, Lancaster was shutout three times, giving up 139 points in those games while blanking two opponents by a combined score of 74-0. The second place team from the Golden League team, shared with Palmdale High, scored at least 40 points three times, but allowed over 30 points in four of the five losses.

The Eagles have run the ball nearly twice as much than they have passed for as Ashton Mitchell has gained 1,168 yards on 173 carries with 10 touchdowns scored. The next leading rusher is quarterback Cedric SaMarion, who has 646 yards and six scores. He has also passed for 1,157 yards and 13 touchdowns and his favorite target is Chowlyn Hughes (31 receptions, 663 yards, seven touchdowns).

"They're going to lay on us," said Walker. They have big linemen; they're going to lay on us. But ultimately, we're going to out-speed them. That's what we're going to do. And that's just being honest with you. We're faster than any team in our division."

"It feels unreal," said Apisala. "I'm very excited and I'm very blessed to say I'm headed to the championship [game]."

Prediction: Lancaster 35, V.C. 34
Last week: 1-0
Season to date: 46-19-1

CROSS COUNTRY

The V.C. boys finished in seventh place in the CIF-SS championships last Saturday at Mt. San Antonio College and advanced to the state championships on Saturday at Woodward Park in Fresno. The Defenders, who picked up 201 team points, were the last Division 5 team to qualify for the state championships. Senior Matthew Kubler finished in third place with a time of 15:37 while sophomore Jack Gisler (34th, 17:17) was the next V.C. runner to cross the line. Rounding out the rest of team are seniors Peter Kolostian and Steven Nour, juniors Caleb O'Conner and Matthew Vreeke and freshman Wyatt Barker.

The Norwalk girls, competing in Division 3, also ran at the divisional finals and picked up 360 team points. Senior Gabriela Felix finished in 37th place with a time of 19:48 while the next Lancer runner was senior Evelyn Mejia (68th, 20:51). Three of the other five Norwalk runners are seniors.

ROLDAN from page 1

mala or the United States. He chose the U.S. team, which offered better exposure and excellent playing facilities.

But up until the selection in November, he was not so sure.

Roldan underwent groin surgery in August for a sports hernia. He did not think he would return to help end the season with the Sounders let alone make the World Cup roster.

But after a camp in Texas, U.S. Men's Team Head Coach Gregg Berhalter was elated when he saw Roldan show his craftiness and speed.

Up and until selection day, the Roldan family felt very uneasy before Berhalter chose him. Roldan waited in Seattle, then on the morning of Nov. 6, he got the call that he had made the World Cup squad, reaching the ultimate soccer level in making the 26-player USMNT roster.

"I made it mommy!," he told his mother Ana. "Dad, I could not have done it without both of you."

The U.S. opened group play against Wales on Monday, a game that ended in a tie. The top two finishers in a pool that includes Iran and England advance to the knockout stage that begins Dec. 3.

SPLASH from page 1

"Splash has attracted many people from Southern California, and the fact we continue to grow is a testament to our city and staff and how well they have done to compete with other water parks," Lewis said.

"They could be going to Disneyland or Knott's Berry Farm but they prefer to go to Splash," he said.

And its presumably going to get better; plans are under way to make improvements for next summer.

The difference between 2021 and 2022 revenue was timing, the city did not find out that the waterpark would open until one week before the actual opening date.

"This year we had more time to plan and prepare," he said. "We could do promotions. It remains a popular destination." Splash! ran five advertisement in the Lamplighter starting in February 2022.

Adding to the revenue (and fun) was the addition of another slide to Buccaneer Bay that includes a "lazy" river where attendees float on devices around the park, four water slides, a children's interactive play structure, a zero-depth beach entry and two spray pad areas.

The new 300-foot-long slide off of a 40-foot tower was unveiled last year and continues to bring in more customers.

La Mirada's Chili Holiday Celebration

La Mirada invites the community to the City's annual Chili Holiday celebration. The event will be held on Saturday, December 3 from 5 to 8 p.m. at Splash! La Mirada Regional Aquatics Center, located 13806 La Mirada Boulevard. Festivities include the official tree lighting ceremony, live entertainment, holiday crafts, hot dogs, warm beverages, cookies, and chili. Enjoy snow sledding, photos with Santa, and ride the holiday train through a winter wonderland.

For additional information, contact the Community Services Department at (562) 943-7277.

Guests are encouraged to bring non-perishable food items and unwrapped toys to the event to support local families in need.

Find our paper at these convenient locations:

AAA
18642 S. Gridley
ABC Adult School
12254 Cuesta Dr.
ABC District Office
16700 Norwalk Blvd.
ABCFT
19444 Norwalk Blvd.
Aikan Sushi
12155 South St
All Cerritos Parks
Amor Y Tacos
13333 South St
Arte Café
12741 Towne Ctr. Dr.
Artesia City Hall
18747 Clarkdale Ave.
Artesia Library
18722 Clarkdale
Artesia Cemetery
11142 Artesia Blvd.
Artesia Christian Home
11614 183rd St, Artesia
Artesia Senior Apts
10427 Artesia, Bellflower
Ave. 3
12612 South Street
Bellflower City Hall
Bellflower Terrace Apts.
9920 Flora Vista
Belmont Place Apts.
9830 Belmont St., Bellflower
Ramona Senior Ctr.
9843 Ramona St. Bellflower
Bellflower Friendship Manor
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Cassidy's Cafe
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All Dealerships
Cerritos Chamber
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Cerritos College
Cerritos City Hall
Sheriff's/Community Center
Cerritos Library
Cerritos Park East
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Cerritos Medical Center
Hahn's, office/ Dr. De Kriek
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Cerritos Senior Center
12340 South St.
Cevitas Coffee
14218 Rosecrans Ave
CTA Travel
12750 Center Ct Dr S.
ContunEM
6430 South St
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At the Tennis Center
El Tepeyac
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Foggia Deli
5522 Del Amo Blvd.
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15745 Imperial Hwy,
Grove at Cerritos
11000 New Falcon Way
Goodyear Auto
19404 Norwalk Blvd.
Gardens Casino
11871 E Carson St.
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21815 Pioneer
Holy Family Church, Artesia
IHop
15140 La Mirada Blvd
Imperial Healthcare Center
11926 La Mirada Blvd
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Kindred Hospital
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Knabe Park
Kristens Beauty Salon
13952 Valley View **Ave**
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Lakewood Regional
3700 South St.
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LA Nails
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La Palma City Hall
La Palma Community Center
La Palma Intercomm. Hospital
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Manila Sunset
13347 South St
Massage and Stone
13247 South St.
Medipost
13299 E South Street
Norwalk Arts and Sports
13000 Clarkdale
Norwalk Senior Center
14040 San Antonio Dr.
Norwalk City Hall
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Olive Lawn
13926 La Mirada Blvd
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CIF-SS DIVISION 12 FOOTBALL PLAYOFFS

VALLEY CHRISTIAN'S DEFENSE BENDS, DOES NOT BREAK AGAINST HUENEME IN SEMIFINALS

For the sixth time in school history, the program will be playing in a championship game, having won titles in 1986, 1995 and 2016.

By Loren Kopff
@LorenKopff on Twitter

All you need to know, or hear, about the 2022 Valley Christian High football team was chanted after first-year head coach Nick Walker's postgame speech with his team last Friday night.

On the heels of a 28-14 victory over Hueneme High in a CIF-Southern Section Division 12 semifinal game, the players and coaching staff blurted out the phrase, "from 3-7, going to the ship", rendering MC Hammer's 1991 hit song "2 Legit 2 Quit".

For the sixth time in school history, the program will be playing in a divisional championship game, having won titles in 1986, 1995 and 2016.

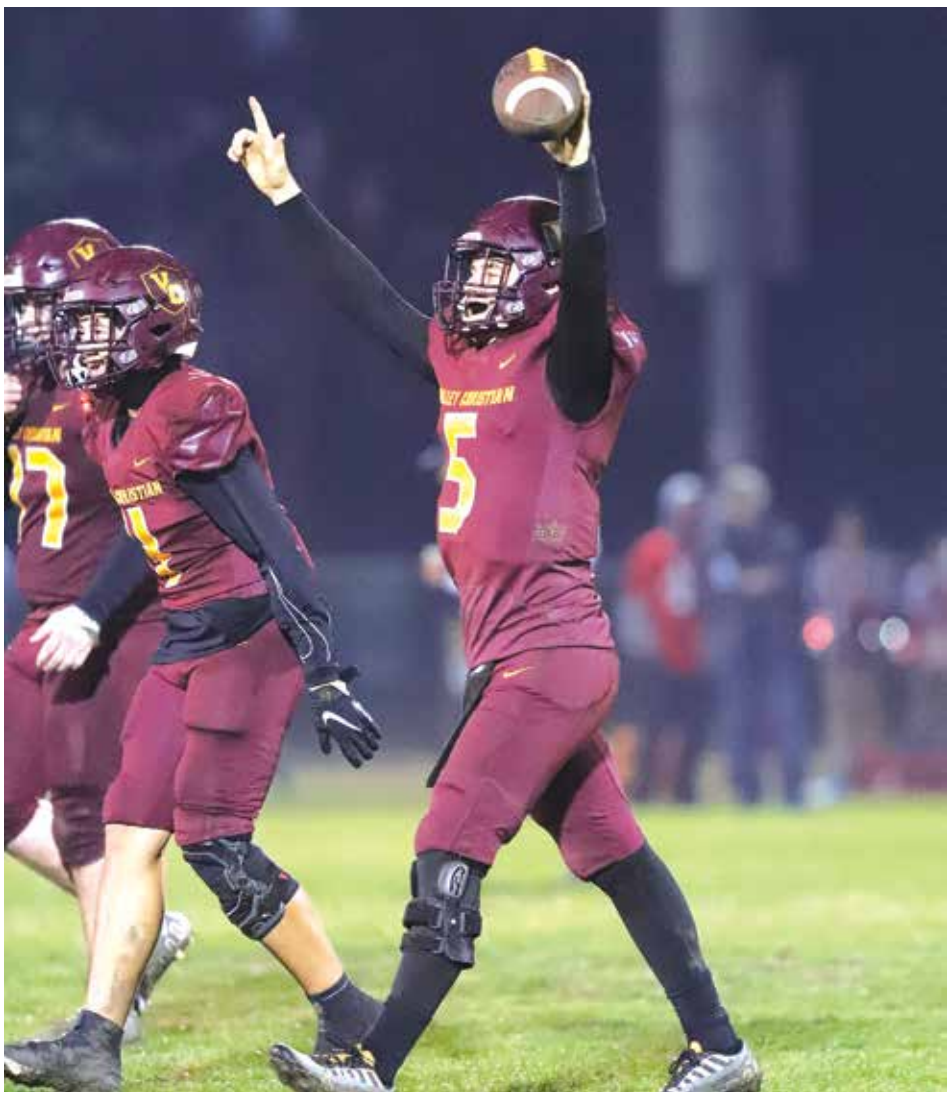
The second-seeded Defenders will travel to top-seeded Lancaster High on Saturday night. But what makes this trip to the finals standout from the others is that the Defenders entered the postseason at 3-7 with a fifth-place finish in the Ironwood League out of six teams.

"A lot of people doubted us; a lot of people counted us out," said Walker. "A lot of people told us we weren't going to be here. The perseverance that we have is phenomenal, and that's how you overcome adversity. It's by getting in there and battling and being the best you, and when we are the best us, we're the best team on the field."

"It's pretty incredible having the whole school behind you," said sophomore quarterback Joe DeYoung. "It's just an amazing feeling and experience. I'm just trying to live it out."

The recipe for the win was almost like the other two playoff games-get an early lead and then let the defense take over. After a scoreless first quarter that featured an interception by senior cornerback Nick Bozanic, who then fumbled eight yards shy of a pick-six, and a missed 39-yard field goal from junior kicker John Montoya, the hosts began the second quarter with a touchdown.

After a 17-yard run from sophomore running back Jojo Apisala on the first play of the second quarter, he scored on the next play from two yards out. Following another turnover, V.C. went 30 yards on three plays, ending when DeYoung tossed a 23-yard touchdown pass to senior wide receiver Casey Bouma. To summarize, V.C. ran five plays within the first 1:24 of the stanza and built a 14-0 lead.



VALLEY CHRISTIAN HIGH junior quarterback had reason to celebrate during last Friday night's CIF-Southern Section Division 12 semifinal game against Hueneme High. DeYoung completed eight passes for 111 yards, scored on an eight-yard run and threw 23-yard touchdown passes to senior Casey Bouma and freshman Jaden Hernandez, both in the second quarter as the Defenders doubled up the Vikings 28-14. **Photo by Armando Vargas, Contributing photographer.**

But as fast as the lead was established, it was quickly erased as Josiah Sanchez found Jojo Velasco for a 23-yard score a minute later. Then with 4:29 remaining in the half, the second place representatives from the Citrus Coast League tied the contest on a one-yard run from Josiah Gipson.

Later in the quarter, freshman middle linebacker Cole Hefner recovered a fumble, which led to DeYoung finding freshman wide receiver Jaden Hernandez for 23 yards and the go-ahead score with 42 seconds left before halftime.

"It was just opening up the book and getting us to the right places and getting us in the right position," said Walker of the second quarter. "Ultimately, it's on us and we have to adjust to make sure we're the better team and we're completing passes and running correctly."

Despite the three miscues by the Vikings and the three punts and missed field goal by V.C., both teams were moving the ball well in the half. Sanchez completed nine of 16 passes for 161 yards, all but 39 yards going to Robert Barrera, and Aiden Avila accounted for 16 of the 18 rushes by Hueneme in the first half while Apisala was already at 80 yards on 15 carries as both teams easily had over 170 yards in offense.

"I have to give props to my linemen," said Apisala. "My linemen played and laid their bodies down for me. Nothing would have been possible without them. They've been working their butts off, coming in practicing three hours a day and getting extra lifts in sometimes. I would say they're the hardest working people on our team. I know they don't get the credit much, but I'm very proud of each and every one of them."

"They were trying to off-tackle us," said Walker of Hueneme's offense. "Obviously, they have a good running back; Avila is a good running back and ultimately, we had to shut that down. We knew if we shut that down, they're not going to pass on us. If you pass on us, that's a mistake."

V.C.'s defense took it up a notch early in the third quarter, stopping the Vikings on downs after three straight Sanchez incompletions, then forcing a three-and-out on their next drive. But the Defenders iced the game later in the stanza as they ended their longest drive of the game (10 plays, 63 yards, 5:19) with a DeYoung eight-yard score. Hueneme would have fourth quarter drives end in an interception, downs and a pair of punts. The Vikings ran 14 plays in the quarter but gained 15 yards and were stopped at the V.C. 15-yard line with 7:40 left in the game.

"We just tried to stay positive at all times," said DeYoung. "Even when they scored, we had to keep our heads up and try to go back at it on the next drive."

Hueneme still gained nearly 400 yards for the game with Sanchez passing for 325 and Barrera hauling in 10 receptions for 202 yards.

"He did some damage, but look, you have to limit who can damage you," said Walker. "We'll take that over the run any day."

Meanwhile, Apisala carried the ball 30 times for 139 yards while Bouma caught five of DeYoung's eight completions for 48 yards. Apisala also led the defense with nine tackles as did sophomore safety Austin Abrahams.

"I've told you already he's a dog," said Walker of his leading rusher. "Man, that kid's a number one back in the Ironwood [League], I think. He's the number one back in CIF as far as D-12 is concerned. That kid is phenomenal, and you can't ask for a better situation for that kid."

"Casey is just awesome," said DeYoung. "You put the ball anywhere within six feet [of him] and he's going up and getting it no matter where he's at. That's a huge tool to have and I think he's going to be pretty vital next week."

Renowned Couture Designer Guo Pei Returns to the Bowers

For over 20 years, Guo Pei has been dressing celebrities, distinguished ladies, royalty and political elite who turn to her for show-stopping, magnificent creations when they want to look beautiful and stand out from the crowd.

A modern messenger of her cultural heritage, Guo Pei has breathed new life into embroidery and painting traditions that date back thousands of years. Showcasing the finest of traditional Chinese craftsmanship while incorporating contemporary innovation and Western style, Guo Pei is a passionate artisan who wants to evoke people's emotions and inspire people through her art.

In the world of Guo Pei, fabric, shape and texture resonate with meaning. Inspired by fairy tales, legends and even military history, every creation tells a story and is a canvas for artistic expression, bringing beauty, romance and the designer's imagination to life. They tell the stories which paintings and embroidery have conveyed throughout the centuries.

Origins of a Couturier

Guo Pei's lifelong passion for couture is deeply rooted in her childhood dream: an aspiration to perfection, born from the contemplation of beauty. Born in 1967, she started sewing when she was two years old, and quickly developed a passion for dressmaking. In 1986, she graduated at the top of her class from the Beijing School of Industrial Fashion Design, and spent the next 10 years designing for major manufacturers.

In 1997 she launched her own label and atelier, Rose Studio, where she has been passing on her savoir-faire to a new generation of embroiderers. Today, she employs nearly 500 skilled artisans dedicated to producing her stunning creations, some of which can take thousands of hours and up to two years to complete.

As Guo Pei's reputation for high-quality, bespoke designs has grown, so has her influence. From daywear for successful businesswomen, to elegant gowns for the red carpet, to elaborate wedding gowns, or costumes for films, the 2008 Beijing Olympics and the annual CCTV New Year's gala, Guo Pei is one of China's most prolific designers.

From Beijing to Paris

2015 marked a major turning point for Guo Pei, when the pop singer Rihanna chose to wear one of her designs to the Met Gala, inaugurating the museum's "China: Through the Looking Glass" exhibition, in which Guo's works were shown. In July 2015, she held her first solo exhibition at the Musée des Arts Décoratifs in Paris; she followed that with a sold-out collaborative makeup collection with MAC. Later that year, Guo was honored to become an invited member of the Chambre Syndicale de la Haute Couture, the chief governing body of the high-fashion industry, allowing her to show on the Paris Haute Couture Week calendar.

Guo made her Paris Haute Couture debut in January 2016, unveiling her "Courtyard" collection to wide critical acclaim. In the same year, she was also named one of TIME magazine's 100 Most Influential People and one of the Business of Fashion's 500 most influential people shaping the global fashion industry.

Now Guo Pei is at the Bowers Museum, the exhibition Guo Pei: Art of Couture premiers with a look at the artist's finest and most personal pieces, including gowns hand selected by Guo Pei herself.

On the heels of her success at the Legion of Honor in San Francisco, Bowers' new exhibition opened to the public on November 12. Guo Pei: Art of Couture will feature over 40 works of couture art curated for exhibit. Among the bespoke selection is Guo Pei's Chinese Bride collection, which makes its North American debut at the Bowers.

This show marks the third time Guo Pei has exhibited at the Bowers and will be an exhibition milestone for Guo Pei. Choosing from the canon of her creative genius, the exhibit represents a creative journey that charts Guo Pei's rise as China's 'Queen of Couture.'

Each gown not only underscores her unique ability to tap into China's rich cultural heritage, but also an array of cultural influences from international arts, architecture, and mythology. The interplay of female empowerment, strength and vulnerability are all reflected in exquisitely executed couture.

With each gown, visitors will gain a unique insight into the relationship between ideas, threads, and skills that, in Guo Pei's visionary hands, render fabrics into both extraordinary couture and exceptional works of art.

Compelling and enthralling, the exhibition will offer visitors a distinctive understanding of her work through an immersive and highly personal experience.

Guo Pei: Art of Couture is organized by the Bowers Museum with significant support from Dr. Frank Cintamani on behalf of Guo Pei and the Asian Couture Federation and curated by SCAD FASH Museum of Fashion + Film and SCAD: The University for Creative Careers.

Funding for this exhibition has been provided by Mary and John Tu with additional support by China Southern Air Logistics.

Guo Pei: Art of Couture closes on May 14, 2023. For more information, visit bowers.org/couture.

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WRD finances the world's first water recycling facility for groundwater replenishment. This is the start of WRD using recycled water for replenishment activities.

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2002

The WRD Goldsworthy Desalter begins operations and treats salty groundwater. This creates a new source of water for WRD operations.

Leo J. Vander Lans (LVL) Facility

2003

The LVL facility is constructed. In 2014, it is expanded. This facility can produce up to 8 million gallons of purified water per day.

Albert Robles Center (ARC)

2019

WRD celebrates the grand opening of the Albert Robles Center, a water purification plant that treats up to 14.8 million gallons of water per day.

1960 ····· 1962 ····· 2002 ····· 2003 ····· 2019 ····· 2020

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Festival of Arts Adds New Art to its Permanent Collection

REOPENING: Joining the opening was NLMUSD Board Members Chris Pflanzer, and Jesse Urquidi, Cerritos College President Dr. Jose Fierro, College Trustees Zurich Lewis, Marisa Perez and Vice President Dr. Shin Lu.

Staff Report

The Festival of Arts of Laguna Beach announced the acquisition of four new pieces from longtime Festival exhibiting artists to its Permanent Art Collection. Artwork from Molly Hutchings, Chris Bliss, Ray Brown, and Carolyn Machado will join the over 1,000 two-dimensional and three-dimensional works featured within the FOA's Permanent Art Collection, some dating back to the early 1900's.

The FOA, celebrating its 90th anniversary, is an art institution dedicated to collecting, preserving, and exhibiting artwork significant to the Festival's and Laguna Beach's rich cultural history. Housing over one thousand diverse and eclectic pieces, the Permanent Art Collection is valued by the organization for its cultural and historical significance in relation to the art, culture, and ability to tell the story of the birth of the Festival and local art scene. The Permanent Art Collection showcases how the Festival became a major influence in the art world of Southern California, and many deem the collection a time capsule of art from the last century.

The new additions include a watercolor painting titled "Raven" by Molly Hutchings, a photograph titled "Times Square Saturday Night" by Chris Bliss, a charcoal drawing titled "Great Gray Day" by Ray Brown, and a mixed media assemblage titled "Passing Time" by Carolyn Machado.

Molly Hutchings is a long time Festival artist who has consistently created extremely colorful paintings inspired by the history of quilting. As a local high school student, one of Hutching's paintings was selected for the Festival's Junior Art Exhibit. Today, she has been exhibiting and selling her paintings for the last 29 years at the Festival of Arts.

Like Hutchings, Chris Bliss has been an exhibitor at the Festival for over 25 years. His work is in high demand both for his fine art and as a commercial photographer serving clients throughout the United States. Bliss finds inspiration in urban skylines and in the challenging and invigorating lifestyles of cities- a focus that he has directed to an ongoing New York City photography project for over 30 years. His photograph "Times Square Saturday Night" is a strong example of Bliss's ability to capture the vitality and color, while also capsulating a moment in time through the show titles on the Marquees.

Ray Brown's "Great Gray Day" is a reflection of his experiences in the field. Brown shared, "Each time I go into the wilderness I am amazed. I use only my own experiences to procure reference for my work." Another longtime exhibitor, Brown's preferred medium is the simple charcoal. His "Great Gray Day" combines the innocence of an owl enduring the extreme elements that surround it, illustrating an atmosphere that expresses strength and determination.

Also acquired into the Permanent Art Collection is a mixed media assemblage titled "Passing Time" by Carolyn Machado. Machado has exhibited at the Festival of Arts for over twenty-five years. She creates her assemblage pieces with recycled materials, collected and carefully curated over the years. Sparkuhl noted that, "This particular work shows Carolyn's abilities to take a narrow vertical structure and create a complex totemic-like composition. The use of materials in this compact structure was very effective." Machado added,."

To learn more about the Festival of Arts, and the Permanent Art Collection visit www.LagunaFestivalofArts.org.

Old Towne Orange Lights the Night at the 28th Annual Tree Lighting Ceremony

ORANGE, CA – Let the season of song and merriment begin as the City of Orange proudly presents the 28th Annual Tree Lighting and Candlelight Choir Procession, featuring the Orange Community Master Chorale.

This free event takes place in the historic Old Towne Orange Plaza, one of "America's Great Places," on Sunday, December 4, 2022.

This beloved community tradition summons the holiday spirit with family friendly activities.

Singing traditional carols, photo opportunities with Santa, holiday crafts and games, and non-profit booths will all be present.

Santa Claus arrives at the Old Towne Plaza at 3:30 p.m. for photos with all the good girls and boys.

The annual Tree Lighting Ceremony starts at 5:15 p.m., followed by the Candlelight Choir procession making its way through the Plaza, accompanied by a full orchestra under the direction of Michael Short.

Our Guest Narrator for 2022 is Adam Pliska, an Orange native and World Poker Tour CEO.

The Old Towne Plaza is in Orange, California, where Chapman Ave. and Glassell St. meet. For more information, please visit www.cityoforange.org, or call the special events hotline at (714) 744-7278.

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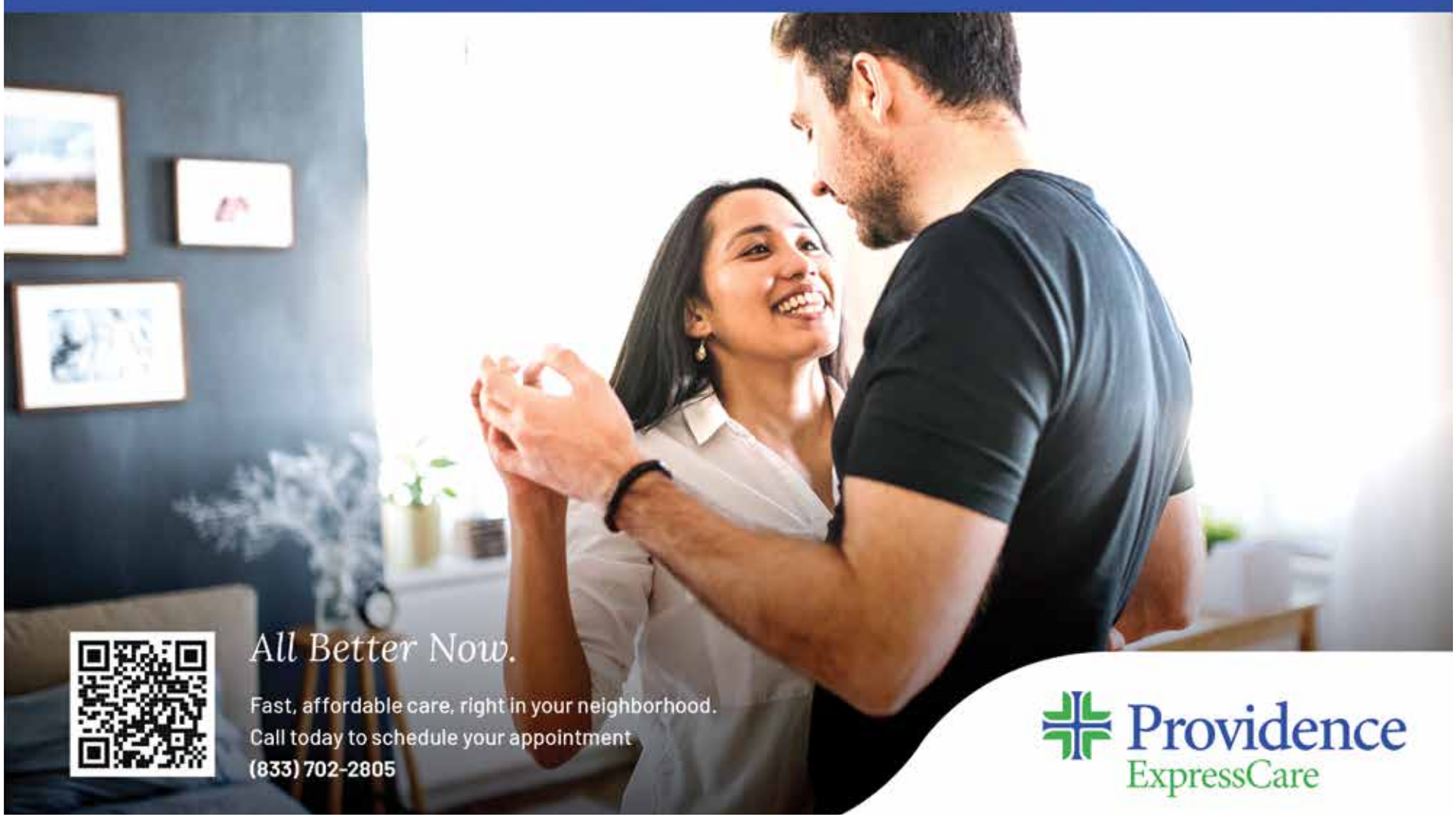

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AVISO DE AUDIENCIA PÚBLICA PARA CONSIDERAR LA APROBACIÓN DEL PERMISO DE USO CONDICIONAL NÚM. 746, ENMIENDA DEL CÓDIGO DE ZONA NÚM. 187, ZONA RECLASIFICACIÓN NÚM. 325, ENMIENDA AL PLAN GENERAL NÚM. 57, Y ADOPCIÓN DE DECLARACIÓN NEGATIVA MITIGADA Y PROGRAMA DE INFORMES Y MONITOREO DE MITIGACIÓN

POR LA PRESENTE SE NOTIFICA que se llevará a cabo una audiencia pública ante el Concejo Municipal de la Ciudad de Pico Rivera para considerar la aprobación de lo siguiente: Permiso de Uso Condicional Núm. 746, Enmienda al Código de Zona Núm. 187, Reclasificación de Zona Núm. 325, Enmienda al Plan General Núm. 57 y Declaración Negativa Mitigada y Programa de Informes y Monitoreo de Mitigación. El proyecto propuesto es una solicitud de Mercury Bowl, LLC. y representantes de Green Riviera, LLC para desarrollar un uso mixto de 255 unidades en un lote de 2.8 acres ubicado en 8825 Washington Boulevard (número de propiedad del tasador 6370-027-018). El edificio será un complejo de tres (3) a seis (6) pisos con una densidad de 91 unidades por acre. El sitio está en zona Comercial-General (C-G) con una designación de uso de la tierra Comercial (C) y una zona superpuesta de Uso Mixto (M-U). El desarrollo incluye 4,785 pies cuadrados de espacio comercial. Las unidades de apartamentos se componen de 35 estudios, 159 unidades de un dormitorio, 57 unidades de dos dormitorios y 4 unidades de tres dormitorios. El desarrollo también incluirá 464 estacionamientos. Las comodidades incluirán parques para perros, fuentes decorativas, juegos de césped sintético, un centro de negocios, una sala comunitaria y una terraza en la azotea con cabañas en la piscina, televisión, spa, área de juegos y sala club.

CUÁNDO: martes, 6 de diciembre de 2022

HORA: 6:00 P.M.

DÓNDE: Cámara del Consejo (Pico Rivera City Hall)
6615 Passon Boulevard
Pico Rivera, CA 90660

De conformidad con las disposiciones de la Ley de Calidad Ambiental de California (CEQA), Sección 15063, y luego de un Estudio Inicial y una evaluación ambiental de posibles impactos adversos, el proyecto no tendrá un efecto significativo en el medio ambiente debido a la inclusión de ciertas medidas de mitigación que disminuyeron impactos adversos potenciales a un nivel menos significativo. Por lo tanto, se elaboró una Declaración Negativa Mitigada con medidas de mitigación y de conformidad con las disposiciones de CEQA.

Ciertas disposiciones de la Ley Brown se suspenden temporalmente de conformidad con la Orden Ejecutiva N-25-20, N-29-20 y AB 361 del Gobernador Newsom. **LAS PERSONAS INTERESADAS EN ESTE ASUNTO** que deseen observar la reunión pueden hacerlo de las siguientes maneras:

(1) Encienda su televisor en el Canal 3;
(2) Sitio web de la ciudad en https://bit.ly/picorivera-ctv3live;
(3) Enviar comentarios públicos por correo electrónico a publiccomments@pico-rivera.org antes de las 4:00 p. m. del día de la reunión;
(4) Asistir personalmente a la Audiencia Pública.

Las copias de todo el material relevante, incluyendo las especificaciones del proyecto, están disponibles para el público para su revisión en el Departamento de Desarrollo Económico y Comunitario en el Ayuntamiento, 6615 Passons Boulevard, Pico Rivera, California. Se puede encontrar información adicional en el sitio web de la Ciudad en https://www.pico-rivera.org/index.php/private-projects/ . Comuníquese con Julia González, subdirectora al 562-801-4447 si tiene preguntas adicionales.
Si impugna la consideración o adopción de las solicitudes propuestas en el tribunal, es posible que se limite a plantear solo aquellas cuestiones que usted u otra persona hayan planteado en la audiencia pública descrita en este aviso, o la correspondencia escrita entregada al Secretario Municipal de la Ciudad de Pico Rivera en o antes de la audiencia pública.
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De conformidad con la Ley de Estadounidenses con Discapacidades de 1990, la Ciudad de Pico Rivera se compromete a proporcionar adaptaciones razonables para una persona con discapacidad. Comuníquese con Anna M. Jerome al (562) 801-4389 si se necesitan adaptaciones especiales del programa y/o si se necesita información del programa en un formato alternativo. Las solicitudes especiales deben hacerse en un período de tiempo razonable para que se puedan organizar las adaptaciones.

Localización del Proyecto

Publicado en el Periódico Comunitario Los Cerritos 11/25/22

P U B L I C H E A R I N G N O T I C E

BOARD OF TRUSTEES REGULAR MEETING PUBLIC HEARING

Thursday, December 8th, 2022 – 4:00 p.m.

Proposed Ordinance Increasing Trustee Compensation for Board Meeting Attendance

NOTICE IS HEREBY GIVEN that a Public Hearing will be held before the Board of Trustees of the Artesia Cemetery District to consider increasing the compensation for attending a Board meeting from
$100 per Board meeting to $110.25 per Board meeting.

THE PUBLIC HEARING WILL BE HELD ON Thursday, December 8, 2022 at 4:00 p.m., in the Board Room located at 11142 Artesia Blvd., Cerritos, California. The staff report, ordinance and other related information will be made available at our business office at least 72 hours in advance of the Public Hearing.

INTERESTED PERSONS MAY appear and be heard, or written comments may be sent to the Board of Trustees prior to the public hearing. Written comments may be mailed to: Antonio Mendoza, General Manager, Artesia Cemetery District, 11142 Artesia Blvd., Cerritos, California, CA 90703, or delivered to the General Manager at the same address.

QUESTIONS AND INQUIRIES may be addressed to Antonio Mendoza, General Manager at (562) 865-6300 or via email to antonio@artesiacemetery.com.

/s/ Antonio Mendoza General Manager

Published at Los Cerritos Community News 11/18 and 11/25/22

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that the **Cerritos Planning Commission** will conduct a public hearing at a regular meeting on **December 7, 2022** at **7:00 p.m.** on the following matter: **Review and consideration to waive full reading of and adopt A RESOLUTION OF THE CERRITOS PLANNING COMMISSION RECOMMENDING THAT THE CERRITOS CITY COUNCIL APPROVE AND CERTIFY THE MITIGATED NEGATIVE DECLARATION FOR A PROPOSED DRIVE-THROUGH SERVICE RESTAURANT UNDER PRECISE PLAN 2022-1 AND RELATED ENTITLEMENTS (APN 7044-016-006).* Review and consideration to waive full reading of and adopt A RESOLUTION OF THE CERRITOS PLANNING COMMISSION RECOMMENDING THAT THE CERRITOS CITY COUNCIL APPROVE DEVELOPMENT CODE AMENDMENT 2022-1, A REQUEST TO AMEND VARIOUS PROVISIONS OF THE CERRITOS MUNICIPAL CODE ALLOWING FOR DRIVE-THROUGH SERVICE RESTAURANTS TO BE CONDITIONALLY PERMITTED IN THE COMMUNITY COMMERCIAL (CC) AND NEIGHBORHOOD COMMERCIAL (CN) ZONES, AND AMENDING REGULATIONS FOR THE LOCATION OF THESE USES IN THE CITY OF CERRITOS.* Review and consideration to waive full reading of and adopt A RESOLUTION OF THE CERRITOS PLANNING COMMISSION RECOMMENDING APPROVAL OF TENTATIVE PARCEL MAP 83312, A PROPOSAL BY THE TARGET CORPORATION TO MERGE THREE (3) EXISTING PARCELS, AND SUBSEQUENTLY SUBDIVIDE THE PROPERTY INTO TWO (2) PARCELS. THE SUBJECT PROPERTY IS LOCATED AT 20200 BLOOMFIELD AVENUE, CERRITOS, CALIFORNIA, 90703, AND IS ZONED NEIGHBORHOOD COMMERCIAL (CN) (APN 7044-016-006).* Review and consideration to waive full reading of and adopt A RESOLUTION OF THE CERRITOS PLANNING COMMISSION RECOMMENDING APPROVAL OF CONDITIONAL USE PERMIT 2022-1, A REQUEST BY THE TARGET CORPORATION TO PERMIT A DRIVE-THROUGH SERVICE RESTAURANT AT 20200 BLOOMFIELD AVENUE, CERRITOS, CALIFORNIA, 90703. THE SUBJECT PROPERTY IS ZONED NEIGHBORHOOD COMMERCIAL (CN) (APN 7044-016-006).* Review and consideration to waive full reading of and adopt A RESOLUTION OF THE CERRITOS PLANNING COMMISSION RECOMMENDING APPROVAL OF PRECISE PLAN 2022-1, A PROPOSAL BY THE TARGET CORPORATION TO DEMOLISH A VACANT TARGET GARDEN CENTER, TO CONSTRUCT A NEW DRIVE-THROUGH SERVICE RESTAURANT, AND TO COMPLETE OTHER RELATED SITE IMPROVEMENTS AT 20200 BLOOMFIELD AVENUE, CERRITOS, CALIFORNIA, 90703. THE SUBJECT PROPERTY IS ZONED NEIGHBORHOOD COMMERCIAL (CN) (APN 7044-016-006).* *One Mitigated Negative Declaration was prepared in accordance with the California Environmental Quality Act (CEQA) for Development Code Amendment 2022-1, Tentative Parcel Map 83312, Conditional Use Permit 2022-1, and Precise Plan 2022-1.** This public hearing will be conducted in-person in the Cerritos City Council Chamber, 18125 Bloomfield Avenue, Cerritos, California, 90703. To protect public health and safety during the COVID-19 pandemic and in compliance with the current State Department of Public Health and Los Angeles County Health Officer Orders and City of Cerritos COVID-19 Safety Plan, the City Council Chamber will be open to the public. As authorized by State of California Executive Orders N-25-20, N-29-20, and N-08-21, and subsequently by Assembly Bill 361 (Chapter 165, Statutes of 2021) and City Council Resolution No. 2022-10 adopted pursuant thereto, this meeting may also be conducted via teleconference, if necessary. Public observation and participation in this meeting will be facilitated through the methods described below. Public comments can be provided during the meeting or via email to planning@cerritos.us or by hard copy to the Department of Community Development no later than 3:00 p.m. on the day of the meeting. Please identify the agenda item number in the subject line of the email or hard copy document. All written correspondence received by the 3:00 p.m. deadline will be distributed to the legislative body prior to the meeting. During the meeting, your name and summary comments will be read into the record. The document will be retained with the public record of the meeting. The meeting will air live on Cerritos TV3 and will be streamed over the City of Cerritos website. A copy of the related agenda report will be available for download from the website on the Friday prior to the public hearing. If you challenge the above mentioned item and related actions in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or in written correspondence emailed to the Department of Community Development prior to the public hearing. Any person interested in this matter may contact the Department of Community Development at (562) 916-1201 for additional information and/or appear at the hearing in person or by agent and be heard. /s/Kristin Aguila, Director of Community Development

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CITY OF CERRITOS. NOTICE OF PUBLIC MEETING. NOTICE IS HEREBY GIVEN that the **Cerritos City Council** will review and consider the following matter at its **Monday, November 28, 2022, 7:00 p.m. Special Meeting: REVIEW AND CONSIDERATION OF AN AMENDMENT TO THE INTEGRATED SOLID WASTE MANAGEMENT SERVICES AGREEMENT WITH ATHENS SERVICES PERTAINING TO THE IMPLEMENTATION OF A RESIDENTIAL ORGANICS WASTE COLLECTION PROGRAM AND ASSOCIATED RATE ADJUSTMENTS.** This public meeting will be conducted in-person in the Cerritos City Council Chamber, 18125 Bloomfield Avenue, Cerritos, California, 90703. To protect public health and safety during the COVID-19 pandemic and in compliance with the current State Department of Public Health and Los Angeles County Health Officer Orders and City of Cerritos COVID-19 Safety Plan, the City Council Chamber will be open to the public. As authorized by State of California Executive Orders N-25-20, N-29-20, and N-08-21, and subsequently by Assembly Bill 361 (Chapter 165, Statutes of 2021) and City Council Resolution No. 2022-10 adopted pursuant thereto, this meeting may also be conducted via teleconference, if necessary. Public observation and participation in this meeting will be facilitated through the methods described below: Public comments can be provided in person during the meeting or via email to city_clerk@cerritos.us or by hard copy to the Office of the City Clerk no later than 3:00 p.m. on the day of the meeting. Please identify the agenda item number in the subject line of the email or hard copy document. All written correspondence received by the 3:00 p.m. deadline will be distributed to the legislative body prior to the meeting. During the meeting, your name and summary comments will be read into the record. The document will be retained with the public record of the meeting. The meeting will air live on Cerritos TV3 and will be streamed over the City of Cerritos website. A copy of the related agenda report will be available for download from the website on the Wednesday prior to the public meeting. If you challenge the above mentioned item and related actions in court, you may be limited to raising only those issues you or someone else raised at the public meeting described in this notice, or in written correspondence emailed to the Office of the City Clerk prior to the public meeting. Any person interested in this matter may contact the Office of the City Clerk at (562) 916-1248 for additional information and/or appear at the meeting in person or by agent and be heard. /s/Vida Barone, City Clerk/Treasurer

Published at Los Cerritos Community News 11/25/22

ABC UNIFIED SCHOOL DISTRICT
NOTICE CALLING FOR BID

NOTICE IS HEREBY GIVEN that the ABC Unified School District will receive up to but not later than **11:00 AM** on the **12th day of January, 2023** Bids for:

ABC Bid # 1604 E-Rate Equipment and Installation

All bids shall be made and presented on a form furnished by the District. Bids submitted shall conform to the terms and conditions stated on said form. Bid Form shall be available on the ABC Unified School District Website (www.ABCUSD.k12.ca.us) starting December 14, 2022. Hard copies of the bid response shall be received in the office of the Purchasing Department at 16700 Norwalk Blvd., Cerritos, CA 90703 and shall be opened. No electronic submission shall be accepted.

In compliance with the Code of Federal Regulations, Title 45 – Public Welfare, Subtitle A – Department of health and Human Services Part 92 – Uniform Administrative Requirement for Grants and Cooperative Agreements to State and Local Governments, the District endeavors to solicit bids from small and minority firms, women's business enterprise and labor surplus area firms General Contractors are encouraged to do the same for subcontractors.

This is an E-Rate Project, bidder must Be thoroughly familiar with all rules or regulations regarding the E-Rate program. SPIN number is required at the time of bid opening and shall be listed on the bid documents.

Published at Los Cerritos Community News 11/18 and 11/25/22

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ORDINANCE NO. 22-931

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF ARTESIA ADDING CHAPTER 4 (TREE PROTECTION) TO TITLE 7 (PUBLIC WORKS) OF THE ARTESIA MUNICIPAL CODE

THE CITY COUNCIL OF THE CITY OF ARTESIA FINDS AND DECLARES:

WHEREAS, pursuant to the authority granted to the City of Artesia ("City") by Article XI, Section 7 of the California Constitution, the City has the police power to regulate the use of land and property within the City in a manner designed to promote public convenience and general prosperity, as well as public health, welfare, and safety; and,

WHEREAS, on September 29, 2022, the Beautification and Maintenance Commission held a duly noticed Special Meeting where they reviewed the proposed Tree Protection Ordinance and recommended forwarding to Council for approval.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF ARTESIA DOES ORDAIN AS FOLLOWS:

SECTION 1. Recitals. The City Council hereby finds that the foregoing recitals are true and correct and incorporated herein by this reference as substantive findings of this Ordinance.

SECTION 2. CEQA. The City Council, based on its independent judgment, finds the proposed Tree Protection Ordinance (Project) exempt from the requirements of the California Environmental Quality Act (CEQA) and the City's CEQA Guidelines. The Project qualifies as exempt under State CEQA Guidelines Section 15304, as it involves minor alterations in the condition of land and protects against removal of Heritage Trees. The Project is also exempt pursuant to State CEQA Guidelines Section 15307 and Section 15308, as it involves an Ordinance for maintenance, protection and enhancement of the environment and a natural resource. None of the exceptions to the categorical exemptions listed above apply to the Project.

SECTION 3. Amendment. A new Chapter 4 (Tree Protection) shall be added to Title 7 (Public Works) to read as follows:

"Chapter 4 Tree Protection
7-4.01 Purpose.
7-4.02 Definitions.
7-.403 Authorizing the City Manager.
7-4.04 Responsibility of Property Owners.
7-4.05 Tree Advisory Board.
7-4.06 Preparation of Urban Management Plan.
7-4.07 Abuse or Mutilation of Trees.
7-4.08 Planting in Public Areas
7-4.09 Designation of Heritage Trees.
7-4.10 Pruning and Removal Permit Required.
7-4.11 Permit Application and Processing
7-4.12 Appeals.
7-4.13 Protection During Construction.
7-4.14 Nuisance Abatement.
7-4.15 Liability.
7-4.16 Violations and Penalties.
7-4.17 Tree Fund.

7-4.01 Purpose
The purpose of this Chapter is to establish rules and regulations relating to the maintenance and promotion of Artesia's community trees, which includes all trees within the public rights-of-way in parks and at City facilities. This Chapter identifies the City's commitment to preserving and protecting the urban forest.

7-4.02 Definitions
For the purposes of this Chapter, certain words and phrases used in this Chapter are defined in this section.
(a) *ANSI A300* shall refer to the standards set forth by the American National Standards for performing tree care operations.
(b) *ANSI Z133* shall refer to the safety standards set forth by the American National Standards for performing tree care operations.
(c) *ANSI Z60.1* shall refer to the nursery stock standards set forth by the American National Standards.
(d) *Arborist* shall refer to an individual certified as an arborist by the International Society of Arboriculture (ISA).
(e) *Certified Arborist* an individual certified as an arborist by the International Society of Arboriculture (ISA).
(f) *City Manager* means the City Manager or their designee.
(g) *Community Tree* refers to any tree planted in the public rights-of-way, which includes trees planted in parkways, medians, parks, and at City facilities.
(h) *Diameter at breast height (DBH)* means the diameter of the tree fifty-four (54) inches above the natural grade or the average of DBH of a multi-stemmed tree.
(i) *Dripline* shall refer to an imaginary vertical line that extends downward from the outermost tips of the tree branches to the ground.
(j) *Heritage Tree* refers to any tree on public or private property designated as a heritage tree under 7-4.08 of this code.
(k) *Maintain or Maintenance* when used in reference to street trees, shall mean and include pruning, spraying, mulching, cultivating, propping, supporting, treating for disease or injury, or any other similar act, except watering unless specifically so stated, which promotes the life, growth, health, or beauty of street trees.
(l) *Property Owner* shall mean the owner of the real property on which the tree is situated as shown on the most recent county assessor's roll and includes any successor in interest to the owner.
(m) *Pruning* shall mean the selective removal of plant parts to meet specific goals and objectives, including but not limited to safety and risk reduction; clearance; health maintenance; aesthetic improvement; growth control; and to enhance performance or function by developing and preserving tree structure and health. All pruning shall be in accordance with the current version of ANSI A300-Part 1 Tree, Shrub and Other Woody Plant Management-Standard Practices, (Pruning).
(n) *Regulated Activities* shall refer to any activity which would adversely impact the health of a street tree or heritage tree, including, but not limited to, cutting, pruning, moving, removing, grading, irrigating and trenching.
(o) *Removal* shall mean the physical removal of a tree or causing the death of a tree through damaging, poisoning, or other direct or indirect action, including excessive trimming, pruning or mutilation that sacrifices the health, destroys or diminishes the aesthetic quality, or diminishes the life expectancy of the tree(s).
(p) *Street Tree* shall refer to trees that are planted in the parkway between the curb and sidewalk or in areas with no parkway within the public rights-of-way.
(q) Top or Topping shall refer to a reduction of tree size by cutting live branches and leaders to stubs without regard to long-term tree health or structural integrity.
(r) *Tree Protection Zone (TPZ)* shall refer to an area shown on a tree preservation plan and field inspected where construction activities are prohibited or restricted to prevent injury to preserved trees, especially during pre-construction and construction, and includes the critical root zone and/or beyond.
(s) *Tree Advisory Board* shall consist of the Beautification and Maintenance Commission.
(t) *Utility easement* refers to any area within fifteen (15) feet of overhead distribution lines and within ten (10) feet behind the curb and gutter for underground utilities (including water meters, sewage lines, and gas lines)

7-4.03 Authorizing the City Manager
(a) The City Manager or their designee shall be authorized to supervise the inspection, planting, maintenance, removal, pruning, and root pruning for all trees located in any street, sidewalk, parkway, park, or other public property within the City.
(b) The City Manager or their designee shall remove overhead limbs from any tree, regardless of the location of such tree, if in their opinion such removals are necessary in the interests of public safety.
(c) No person other than the City Manager or their authorized agent shall cut, top, damage, trim, prune, fertilize, treat, brace, plant, move, remove, or replace any tree in public rights-of-way, unless and until a written permit to do so shall have been first obtained from the City Manager.
(d) The City Manager or their designee shall have the authority to supervise all work done under a permit issued in accordance with the terms of this Chapter.
(e) No person shall interfere or delay the City Manager or persons acting under their authority, while engaged in planting, mulching, pruning, treating, or removing trees in any street or public place.

7-4.04 Responsibility of Property Owners
(a) Owners of private property shall be responsible for watering street trees in streets, parkways or other public places abutting such private property.
(b) Owners of private property shall be responsible for the normal care of the parkway strip, including weed control and debris removal.
(c) Owners of private property shall be responsible for maintaining private trees extending over any street or alley to maintain clearance of fourteen (14) feet above any street or alley and eight (8) feet above any sidewalk area.
  (i) If owners of private property fail to maintain clearance of private trees extending over any street or alley, such trees shall be declared a public nuisance per Title 5, Chapter 1 of Municipal Code and the City Manager or their designee shall follow procedures set forth by Title 5, Chapter 1.

7-4.05 Tree Advisory Board
(a) The Tree Advisory Board of the City of Artesia is hereby created and shall consist of the members of the Beautification and Maintenance Commission.
(b) The Tree Advisory Board shall have the following powers and duties:
  (i) Designate trees as "heritage trees" as defined by Section 7-4.09
  (ii) Act as a decision-making body for tree permit appeals as set forth in Section 7-4.12
  (iii) Make recommendations to the City Council regarding modifications to Title 7 Public Works and other municipal code pertaining to community trees.
  (iv) Make recommendations to the City Council for the adoption of a tree canopy cover goal.
  (v) To assist in the dissemination of news and information regarding the protection, maintenance, removal, and planting.

To act as advocates for the City's annual observance of Arbor Day and undertake an ongoing program of public outreach and education in order to promote public understanding of the City's urban forest and public adherence to the standards and procedures established under this title

7-4.06 Preparation of Urban Forest Management Plan
An Urban Forest Management Plan shall be established and be prepared by the City Manager for consideration and adoption by the City Council. Such Urban Forest Management Plan may from time to time be changed, modified, altered, and amended by the City Council.

7-4.07 Abuse or Mutilation of Trees
No person, including the property owner, shall:
(a) Willfully injure, deface, mutilate, top, poison, destroy, or any other practice that is considered unacceptable under the current ANSI A 300 standard of a street tree.
(b) Place or maintain any stone, concrete, cement, asphalt, brick or other substance or object within the dripline of a street tree so as to impede free access of water and air to the roots of the tree.
(c) Cause or allow any substance deleterious to tree life, including but not limited to oil, dye, brine or any other substance, to pour, flow or drip on any street tree or around the base of any such tree.
(d) Place, attach, or keep attached to any street tree or to a guard or stake intended for the protection thereof any wire, rope, twinkle/holiday lights, sign, bicycle, or other thing or device of any kind.
(e) Build any fire or station any engine in any place in such a manner that the heat, vapors or fumes therefrom may injure any street tree.
(f) Plant annuals within the parkways.
(g) Cause damage to trunk or buttress roots, including by use of string trimmer or other means.

7-4.08 Planting in Public Areas
(a) No person other than the City shall plant any plant or tree within the public rights-of-way without first applying for a planting permit and obtaining written permission from the City Manager or their designee.
(b) No person shall plant in or remove from any public rights-of-way or public easement any plant or tree without complying with the following requirements:
(i) Trees shall be a species of trees specified on the City's official list of approved trees.
  (ii) Trees shall be planted in accordance with ANSI Z60.1 and ANSI A300 standards.
  (iii) Trees shall not be planted within the utility easement.
    (1) Trees planted near overhead distribution shall be species that comply with the City's official approved species list that are identified as appropriate species for planting adjacent to overhead utilities.

7-4.09 Designation of Heritage Trees
Any Artesia resident may nominate a tree within the rights-of-way or private property to be considered for heritage tree designation. A nominated tree shall be in such a condition that it can be maintained in the landscape so as to not create an unreasonable risk. All nominated heritage trees shall be reviewed by the Tree Advisory Board. The recommendation of the Tree Advisory Board shall be forwarded to the City Council for consideration for official heritage tree designation.
Criteria for heritage tree designation:
(a) Shall be in a condition that the tree can be maintained in the landscape so as not to create an unreasonable risk.
(b) Shall be at least twelve (12) inches in diameter (DBH).
(c) Shall have the consent of the property owner. For a tree on City-owned property, the City Manager or their designee must consent; and
(d) Shall meet at least one of the following criteria:
(i) Specimen tree of significant habitat value for migratory birds and butterflies.
(ii) California native species.
(iii) Historical or cultural significance.
(iv) A tree that plays an important functional role in the City parks or for City planning and maintenance.

7-4.10 Pruning and Removal Permit Required
(a) No person shall conduct any regulated activities affecting any street tree or heritage tree without first receiving authorization from the City Manager or their designee through submitting a written application to the City Manager or their designee for such a permit, along with payment of a permit application fee as established by City Council.
(b) All pruning and removal of street trees shall be undertaken by employees or contractors of the City. Any person desiring to initiate special maintenance or removal of a street tree by the City, shall pay the costs of service, should the request be granted. Any such request will be considered based on the provisions of this Chapter, street tree removal criteria, other ongoing street tree work, and available resources.
(c) Any person who conducts any regulated activity on a street tree or heritage tree without a permit or beyond the scope of an approved permit shall be in violation of this Chapter.
(d) Any authorized personnel of utility companies who determines that a tree(s) has, or will imminently, interfere with utility services where such interference cannot be controlled or remedied through reasonable modification, relocation or repair of the utility service or the pruning of the root or branch structure of the tree may remove or prune that tree in accordance with ANSI Z133 Utility Trimming Standards and as required by a public utility to comply with California Public Utility Commission (CPUC) or Federal Energy Regulatory Commission (FERC) rules or regulations. Unless there is an imminent threat to the public health, safety or welfare, the City Manager or their designee shall be notified prior to the removal by a public utility of a City or heritage tree

(e) If an emergency condition arises whereby immediate action is necessary because of disease, or danger to life or property, a street tree or heritage tree may be removed, pruned or trimmed by order of the City Manager or their designee.
(i) If any person fails to obtain an order for the City Manager or their designee and/or if such actions go beyond the scope of an order, that person shall be in violation of this Chapter and subject to 7-4.16.

7-4.11 Permit Application and Processing

(a) Application submittals shall include the following minimum information for staff review:
(i) A completed tree permit application and payment of fee.
(ii) Indication of street tree and/or heritage tree.
(iii) The correct botanical identification of the tree.
(iv) A statement of the reason for the requested action.
(v) A written description of the proposed pruning and/or removal to be used consistent with the most current version of ANSI A300 and Z133.
(vi) Photographs of the tree, indicating as best possible where pruning is to occur or why a tree should be removed.
(vii) If required by the City Manager or their designee, a certified arborist written report describing the proposed pruning.
(viii) Any other pertinent information determined necessary by the City Manager or their designee.

(b) When removal or pruning of a street tree or heritage tree is proposed as part of or in conjunction with new development, the application shall also include:
(i) A site plan showing the location of buildings, structures, and proposed site disturbances.
(ii) The location of all street trees on the site.
(iii) The City or heritage trees on the site that would be removed or pruned. An authorized representative of the department shall inspect any street tree or heritage tree or site subject to this section and shall file a written report and his or her recommendations to the City Manager or their designee.

(c) Upon receipt of an application, the City Manager or their designee shall review the application for accuracy and completeness and approve or deny a permit based on the following criteria:
(i) Public safety concern that cannot be mitigated by pruning or other means.
(ii) Poor health, including disease and/or decay.
(iii) Structural issues that cannot be corrected.
(iv) Invasive species.

(d) If a permit to remove is approved, unless it is an emergency pursuant to 7-4.09 subsection d, City staff shall post a notice on the intent to remove subject tree(s), clearly visible to the public and in proximity to, and on the City's website for ten (10) days, so any person may file a written objection with the City Manager or their designee.

(e) If is determined by the City Manager or their designee or the Tree Advisory Board that the adverse effects of tree removal can be mitigated, conditions shall be imposed on the removal based on, but not limited to, one or more of the following standards:
(i) Two replacement trees. Applications approved by the City Manager or their designee based on the determination that the tree(s) should be removed for reasons of health, safety, proximity to existing structures, walkways and/or traffic areas, or by the condition of the tree as a host to a plant or insect or disease which endangers other adjacent healthy trees, and where the impact cannot be mitigated without removal, shall require replacement at a ratio of two replacement trees for each removal with a trees of similar stature and species on the approved species list. At least one replacement tree shall be planted on site and the other may be planted elsewhere at the discretion of the City Manager or their designee.
(ii) Payment in lieu of replacement. As an alternative to on-site planting, an applicant may request to submit payment to the City of Artesia of costs equivalent to the value of the removed tree(s) or the cost of the numbers of replacement tree(s) as determined by the *Council of Tree & Landscape Appraisers Guide for Plant Appraisal, 10th Edition* or newer. The payment shall be deposited into the Tree Fund and be used to plant additional trees off site in a location approved by the City Manager or their designee.

7-4.12 Appeals

(a) Any person aggrieved by a decision on a requested removal, may appeal the decision by filing a written notice of appeal with the City Clerk stating the grounds for the appeal, and paying the requisite appeal fee, as established by Council resolution, within fifteen (15) calendar days after the notice of the decision is posted. A member of the City Council or Tree Advisory Board may appeal a decision and may be exempt from payment of the appeal fee if the appeal is not related to a tree removal on the property of a member of the City Council or Tree Advisory Board.

(b) Development-related tree permit appeals shall be heard by the City Council. Non development-related appeals shall be heard by the Tree Advisory Board.

(c) An appeal shall automatically stay issuance or denial of the permit until the appeal has been completed.

(d) Upon receipt of such appeal, the Tree Advisory Board or City Council shall, after receiving a report from the City Manager or their designee, render a decision sustaining, amending, or overruling the action of the City Manager or their designee on such matter within thirty (30) calendar days of the written objection.

(e) The decisions of the Tree Advisory Board and City Council shall be final. Notice of the decision shall be incorporated into the findings report. The denial of a permit shall be with prejudice, and neither the owner nor any applicant shall reapply for the removal of the same street tree or heritage tree for a period of two (2) years from said denial.

7-4.13 Protection During Construction

(a) Any development proposal which includes a proposal to conduct regulated activities, must be accompanied by a tree protection plan and a tree permit, which shall insure the preservation of trees where possible and the protection of trees during construction so as to maximize the chances for their survival.

(b) The tree protection plan shall be prepared in accordance with ANSI A300 Part 5 by a qualified arborist or other qualified person.

(c) The tree protection plan shall include all the information specified by 7-4.10 and the following additional information:
(i) Diameter, species, condition, average crown radius, location of each tree that is within thirty (30) feet of any proposed development areas, including any areas where trenching or paving is proposed or any trees on adjacent parcels.
(ii) Site maps with the dripline of each tree and the proposed Tree Protection Zone (TPZ) and the location of any excavation, proposed root pruning, material storage, path of vehicular traffic, equipment and machinery storage areas.
(iii) Mitigation measures proposed to insure the survival of trees that will be preserved, including pre-development tree care, tree protection fencing, type of fencing, signage, and appropriate measures to irrigate the tree(s) through the duration of the project.

(d) The City Manager or their designee shall review the tree protection plan and shall provide conditions of approval, including but not limited to amending tree protection plan and requiring replacement plantings or in lieu fees.

(e) All persons shall comply with the following:
(i) Prior to commencement of construction, install fencing around tree protection zones (TPZ) as specified in the tree protection plan and prohibit any storage of construction materials or other materials, equipment cleaning, or the parking of vehicles.
(ii) The TPZ shall not be altered in any way.
(iii) Prohibit all construction activities with the TPZ, including but not limited to: excavation, grading, drainage and leveling.
(iv) Prohibit the disposal or depositing of any deleterious substances including, but not limited to oil, gasoline, chemicals or other harmful materials within the TPZ or in drainage channels, swales or areas that may lead to the TPZ.
(v) Prohibit the attachment of wires, signs, or ropes to any tree being preserved.
(vi) Notify the City Manager or their designee should any damage occur to trees being preserved during construction so that proper treatment may be administered.

(f) In case of nonconformance with the tree protection plan, the City Manager or their designee shall issue a Stop Work Order until all requirements have been met and may issue a fine in an amount not to exceed $5,000 per tree or the replacement value of each tree as determined by the *Council of Tree & Landscape Appraisers Guide for Plant Appraisal, 10th Edition* or newer, whichever amount is greater.

(g) The City Manager or their designee and project arborist shall be notified of any damage that occurs to a street tree or heritage tree during construction so that proper treatment may be administered.

7-4.14 Nuisance Abatement

The City Manager or their designee can require a private tree be removed at the owner's expense if a tree is determined to be a threat to public safety and/or dead, dying, or diseased.

7-4.15 Liability

Nothing in this article shall be deemed to impose any liability for damages or a duty of care of maintenance upon the City or upon any of its officers or employees. The owner of any private property shall have the duty to keep heritage trees upon the property in a safe, healthy condition. Unless subject to an exemption from a permit pursuant to this article, any person who believes that a tree located on property possessed, owned, or controlled by them is a danger to the safety of themselves, others, or structural improvements on-site or off-site shall secure the area around the tree or support the tree, as appropriate, to safeguard both persons and property from harm pending compliance with this title.

7-4.16 Violations and Penalties

(a) Any person or contractor or other entity who violates any provisions of this Chapter is an infraction which is punishable pursuant to Title 1, Chapter 2.

(b) The loss of or damage to any unlawfully removed or damaged street tree or heritage tree will require restitution. In addition to any applicable penalties, any person who willfully injures, damages, destroys, removes, or relocates any street tree or heritage tree in violation of the terms of this Chapter shall be responsible for proper restitution in the form of replacement trees or fees in lieu of replacement as determined by 7.4.11 subsection e.

7-4.17 Tree Fund

The City shall administer and use the Tree Fund to:
(a) Purchase and maintain trees.
(b) Perform and maintain a City-wide tree inventory.
(c) Educate residents and developers on the preservation, care, maintenance, benefits, and value of trees within the community.
(d) Support program for the public purpose of increasing the tree canopy within the community.
(e) Voluntary contributions for tree planting shall be placed in the Tree Fund."

SECTION 3. Effective Date. This Ordinance shall become effective 30 days after the Council adopts this Ordinance.

SECTION 4. Severability. Should any provision of this Ordinance, or its application to any person or circumstance, be determined by a court of competent jurisdiction to be unlawful, unenforceable or otherwise void, that determination shall have no effect on any other provision of this Ordinance or the application of this Ordinance to any other person or circumstance, and, to that end, the provisions hereof are severable. The City Council of the City of Artesia declares that it would have adopted all the provisions of this Ordinance that remain valid if any provisions of this ordinance are declared invalid.

SECTION 5. Adoption, Certification, and Publication. The City Clerk of the City of Artesia shall certify the passage and adoption of this Ordinance and shall cause the same, or a summary thereof, to be published and/or posted in the manner required by law.

SECTION 6. Record of Proceedings. The documents and materials associated with this ordinance that constitute the record of proceedings on which these findings are based are located at 18747 Clarkdale Avenue, Artesia, California, 90701. The City Clerk is the custodian of the record of proceedings.

PASSED, APPROVED AND ADOPTED by the City Council of the Artesia, California, at a regular meeting of the City Council held on the 14th day of November, 2022.

_____
MELISSA RAMOSO, MAYOR

ATTEST:

_____
JENNIFER ALDERETE, ACTING CITY CLERK

I, Jennifer Alderete, Acting City Clerk of the City of Artesia, do hereby certify that the foregoing Ordinance was adopted at the Regular City Council Meeting held on the 14th day of November 2022, by the following roll call vote:

AYES:	COUNCIL MEMBERS:	TREVINO, TAJ, LIMA, MANALO, RAMOSO
NOES:	COUNCIL MEMBERS:	NONE
ABSENT:	COUNCIL MEMBERS:	NONE
ABSTAIN:	COUNCIL MEMBERS:	NONE

_____
JENNIFER ALDERETE, ACTING CITY CLERK

Published at Los Cerritos Community Newspaper 11/25/22

NOTICE AND SUMMARY OF ORDINANCE NO. 22-932

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF ARTESIA AMENDING ARTICLE 6 OF CHAPTER 1 OF TITLE 3 AND AMENDING ARTICLE 3 OF CHAPTER 2 OF TITLE 9 OF THE ARTESIA MUNICIPAL CODE REGARDING BUSINESS LICENSE TAX RATES AND PERMITTED USES

Notice is hereby given that on December 13, 2022, the City Council of the City of Artesia will consider the adoption of Ordinance No. 22-932, making certain amendments and additions to the Artesia Municipal Code related to business license tax rates. The following is a summary of the proposed Ordinance:

The ordinance is an Ordinance to amend Article 6 of Chapter 1 of Title 3 of the Artesia Municipal Code, to adjust the business license tax rate for certain professional and service businesses; and to amend Article 3 of Chapter 2 of Title 9 of the City's Zoning Code to, among other things, allow service and professional uses by right in specified zones, including Commercial General, Commercial Planned Development, South Specific Plan, and Pioneer Specific Plan Areas. The Ordinance also removes certain occupancy restrictions on such uses, clarifies that such uses are subject to the business license tax in those zones or specific plan areas, including the South, Pioneer, and Artesia Boulevard Coordinator Plan Areas. Lastly, the Ordinance specifies regulations and parking standards for gyms and updates the Zoning Code to reference the South Specific Plan and Pioneer Specific Plan.
Please note that the above is a simply a summary of the Ordinance. To obtain a full understanding of the Ordinance it should be read in its entirety. A copy of the full text of the Ordinance is posted in the City Clerk's office at 18747 Clarkdale Avenue, Artesia, California 90701.

Date: November 25, 2022
Jennifer Alderete
Acting City Clerk

Published at Los Cerritos Community Newspaper 11/25/22

CITY OF PICO RIVERA CITY COUNCIL
NOTICE OF PUBLIC HEARING TO CONSIDER APPROVAL OF CONDITIONAL USE PERMIT NO. 746, ZONE CODE AMENDMENT NO. 187, ZONE RECLASSIFICATION NO. 325, GENERAL PLAN AMENDMENT NO. 57, AND ADOPTION OF MITIGATED NEGATIVE DECLARATION AND MITIGATION MONITORING AND REPORTING PROGRAM

NOTICE IS HEREBY GIVEN that a public hearing will be held before the City of Pico Rivera City Council to consider approval of the following: Conditional Use Permit No. 746, Zone Code Amendment No. 187, Zone Reclassification No. 325, General Plan Amendment No. 57 and Mitigated Negative Declaration and Mitigation Monitoring and Reporting Program. The proposed project is a request by Mercury Bowl, LLC. and Green Riviera, LLC representatives to develop a 255-unit mixed-use development on a 2.8-acre lot located at 8825 Washington Boulevard (Assessor Property Number 6370-027-018). The building will be a three (3) to six (6) story complex with a density of 91 units per acre. The site is zoned Commercial-General (C-G) with a land use designation of Commercial (C) and a Mixed-Use (M-U) overlay zone. The development includes 4,785 square feet of commercial space. The apartment complex is comprised of 35 studios, 159 one-bedroom units, 57 two-bedroom units and 4 three-bedroom units. The development will also include 464 parking spaces. Amenities will include dog runs, decorative fountains, synthetic lawn games, a business center, community room and a roof deck with pool cabanas, tv, spa, game area and club room.

WHEN: Tuesday, December 6, 2022

TIME: 6:00 P.M.

WHERE: City Hall Council Chambers
6615 Passons Boulevard
Pico Rivera, CA 90660

Pursuant to provisions of the California Environmental Quality Act (CEQA), Section 15063, and following an Initial Study and environmental assessment of possible adverse impacts, the project will not have a significant effect on the environment because of the inclusion of certain mitigation measures which lessened potential adverse impacts to a level of less than significant. Therefore, a Mitigated Negative Declaration was prepared with mitigation measures and in accordance with the provisions of CEQA.

Certain provisions of the Brown Act are temporarily waived pursuant to Governor Newsom's Executive Order N-25-20, N-29-20 and AB 361. **PERSONS INTERESTED IN THIS MATTER** wishing to observe the meeting may do so in the following ways:

(1) Turn your TV to Channel 3;
(2) City's website at https://bit.ly/picorivera-ctv3live ;
(3) Email public comments to publiccomments@pico-rivera.org prior to 4:00 p.m. on the day of the meeting;
(4) Attend the Public Hearing in person.

Copies of all relevant material including project specifications are available to the public for review in the Community & Economic Development Department at City Hall, 6615 Passons Boulevard, Pico Rivera, California. Additional information may be found at the City's website at https://www.pico-rivera.org/index.php/private-projects/ . Please contact Julia Gonzalez, Deputy Director at 562-801-4447 for additional questions.

If you challenge the consideration or adoption of the proposed applications in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this notice, or written correspondence delivered to the City of Pico Rivera City Clerk at, or prior to, the public hearing.
****
In compliance with the Americans with Disabilities Act of 1990, the City of Pico Rivera is committed to providing reasonable accommodations for a person with a disability. Please contact Anna M. Jerome at (562) 801-4389 if special program accommodations are necessary and/or if program information is needed in an alternative format. Special requests must be made in a reasonable amount of time in order that accommodations can be arranged.

Project Location

Published at Los Cerritos Community Newspaper 11/25/22

NOTICE FOR REQUEST FOR PROPOSALS
FOR PRECONSTRUCTION AND LEASE-LEASEBACK SERVICES

NOTICE IS HEREBY given that the Alliance of Schools for Cooperative Insurance Programs ("ASCIP") is seeking proposals from qualified lease-leaseback firms to provide preconstruction and lease-leaseback construction services for the Renovation of ASCIP's New Headquarters Building Project. Pursuant to Government Code section 6500 et seq., ASCIP's Executive Committee made certain findings and determinations and approved the use of the lease- leaseback construction delivery method in accordance with Education Code section 17400 et seq.

The Request for Proposals ("RFP") describes the scope of the preconstruction services, the scope of the projects, the selection process, and the information that is required to be included in the proposal. The recommendation for award will be made to the firm that provides the best value to ASCIP as set forth in the RFP. All lease-leaseback contractors mechanical, electrical, and plumbing ("MEP") subcontractors (as defined in Public Contract Code section 20111.6) must be prequalified with ASCIP. The RFP and prequalification package is available on ASCIP's website at: www.ascip.org/project/documents.zip or by contacting Martha Espinoza at Espinoza@ascip.org. Prequalification applications for lease-leaseback contractors are due on or before **2PM on November 28, 2022,** should be sealed, marked "CONFIDENTIAL PREQUALIFICATION," and mailed or hand delivered to the same address for receipt of RFP responses as shown below.

The proposal in the form specified in the RFP must be received no later than **2PM., on December 9, 2022**, at:

Alliance of Schools for Cooperative Insurance Programs Attn: Martha Espinoza, Senior Director of Risk Services
16550 Bloomfield Avenue
Cerritos, CA 90703

Any failure to submit the proposals before the deadline will cause the proposal to be rejected and returned unopened. Each proposer is solely responsible for the timely delivery of its respective proposal.

A mandatory job walk/conference is scheduled for **November 29, 2022, at 12:00 p.m.**
Please meet at the 12610 Park Plaza Drive, Cerritos, 90703.

Pursuant to California Labor Code Sections 1720 et seq., it shall be mandatory upon the contractor and all subcontractors to pay not less than the general prevailing rate of per diem wages in the locality in which this work is to be performed for each craft or type of worker needed to execute the contract, including holiday and overtime work as well as employer payments for health and welfare, pension, vacation, and similar purposes.

ASCIP reserves the right to waive any minor or immaterial deviations in the RFP, the proposals received, or reject all proposals if determined by ASCIP's Executive Committee to be in its best interest.

Published at Los Cerritos Community Newspaper 11/16/22 and 11/23/22

CITY OF BELLFLOWER
NOTICE OF PUBLIC HEARING
REGARDING CONDITIONAL USE PERMIT CASE NO. CU 22-06 AND DEVELOPMENT REVIEW CASE NO. DR-6-22-13168

TAKE NOTICE that the Bellflower Planning Commission will hold a Public Hearing on Monday, December 5, 2022, at 7:00 p.m. in the Council Chambers located at 16600 Civic Center Drive, Bellflower, CA 90706 to consider a Conditional Use Permit for a new restaurant with a drive-through component and Development Review to allow for the construction of a new 2,580-square foot building on property located at 9045 Rosecrans Avenue within the Light Industrial District ("M-1"). Pursuant to the authority and criteria of the California Environmental Quality Act (CEQA), an environmental assessment was conducted for this project. This project was determined to be Categorically Exempt (Section 15332, Class 32), because the project site is less than five acres, surrounded by urban uses and has no value as habitat for endangered, rare or threatened species. The Project would not result in significant effects related to traffic, noise, air quality, or water quality and it can be adequately served by all required utilities and public services. No special circumstances exist that would create a reasonable possibility that the proposed project will have a significant adverse effect on the environment.

The City of Bellflower invites members of the public to review and comment on this item. Copies of the staff report and supporting documents regarding this matter may be inspected by the public on the City's website at www.bellflower.org, or by appointment in the Planning Division's Office at Bellflower City Hall, 16600 Civic Center Drive, Bellflower, California; telephone number (562) 804-1424, extension 2314. All written comments concerning this may be submitted to Kathryn Brun at 16600 Civic Center Drive, Bellflower, CA 90706; or by email at kbrun@bellflower.org.

If you wish to challenge this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in written correspondence delivered to the City at or before the Public Hearing.

ELIZABETH CORPUZ
DIRECTOR OF PLANNING AND BUILDING SERVICES

Published at Los Cerritos Community Newspaper 11/25 and 12/2/22

CITY OF BELLFLOWER
NOTICE OF PUBLIC HEARING
REGARDING THE ADOPTION OF THE 2022 EDITIONS OF THE BUILDING CODES

TAKE NOTICE that the Bellflower City Council will conduct a Public Hearing on Monday, December 12, 2022, at 7:00 p.m. in the Council Chambers located at 16600 Civic Center Drive, Bellflower, CA 90706 to consider adopting Ordinance No. 1421 and Urgency Ordinance No. 1422.

An Ordinance and Urgency Ordinance adopting the 2022 Editions of the California Building Code, the California Residential Code, the California Electrical Code, the California Mechanical Code, the California Plumbing Code, the California Energy Code, the California Fire Code, the California Existing Building Code, the California Green Building Standards Code, the California Referenced Standards Code, and the California Building Standards Administrative Code; making certain amendments based upon local conditions, and amending the Bellflower Municipal Code to reflect such changes.

These Ordinances are exempt from review under the California Environmental Quality Act (Public Resources Code §§ 21000, et seq., "CEQA") and the regulations promulgated thereunder (14 California Code of Regulations §§ 15000, et seq., the "CEQA Guidelines") because it consists only of minor revisions and clarifications to an existing code of construction-related regulations and specification of procedures. These will not have the effect of deleting or substantially changing any regulatory standards or findings. Accordingly, the Ordinances (by itself) does not have the potential to cause significant effects on the environment. In addition, these Ordinances are an action being taken for enhanced protection of the environment and is exempt from further review under CEQA Guidelines § 15308.

The City of Bellflower invites members of the public to review and comment on this item. Copies of the staff report and supporting documents regarding this matter may be inspected by the public on the City's website at www.bellflower.org, or by appointment in the City Clerk's Office at Bellflower City Hall, 16600 Civic Center Drive, Bellflower, California; telephone number (562) 804-1424, extension 2220. All written comments concerning this may be submitted to the City Clerk's Office at 16600 Civic Center Drive, Bellflower, CA 90706; or by email at cclerk@bellflower.org.

If you wish to challenge this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in written correspondence delivered to the City at or before the Public Hearing.

MAYRA OCHIQUI, CITY CLERK

Published at Los Cerritos Community Newspaper 11/25 and 12/2/22

CITY OF BELLFLOWER
NOTICE OF PUBLIC HEARING
REGARDING DEVELOPMENT REVIEW CASE NO. DR 5-22-13065, TENTATIVE TRACT MAP NO. TT 83812, ZONE CHANGE CASE NO. ZC 22-02, SITE DESIGN REVIEW CASE NO. SDR 22-01

TAKE NOTICE that the Bellflower Planning Commission will hold a Public Hearing on Monday, December 5, 2022, at 7:00 p.m. in the Council Chambers located at 16600 Civic Center Drive, Bellflower, CA 90706 to consider Development Review Case No. DR-5-22-13065 to allow for the construction of eight, detached, 2-story, single-family residences with attached garages; Tentative Tract Map No. TT 83812 to allow the subdivision of a 41,174-square foot lot into eight lots; Zone Change Case No. ZC 22-02 to allow the zone change from R-1 (Low Density Residential Zone) to R1–PD (Low Density Residential Planned Development Overlay District); and Site Design Review Case No. SDR 22-01 to allow flexibility of the R-1 zone development standards on property located at 10343-10351 Mapledale Street.

Pursuant to the authority and criteria of the California Environmental Quality Act (CEQA), an environmental assessment has been conducted for this Project. This Project has been determined to be Categorically Exempt (Class 32, Section 15332 — In-Fill Development Projects) because the proposed Project consists of an in-fill development that is consistent with the applicable general plan designation, general plan policies as well as with the applicable zoning designation and regulations. The Project Site is less than five acres, surrounded by urban uses and has no value as habitat for endangered, rare, or threatened species. The Project would not result in significant effects related to traffic, noise, air quality, or water quality and it can be adequately served by all required utilities and public services. Furthermore, it can be seen with certainty that no special circumstances exist that would create a reasonable possibility that the proposed Project will have a significant adverse effect on the environment.

The City of Bellflower invites members of the public to review and comment on this item. Copies of the staff report and supporting documents regarding this matter may be inspected by the public on the City's website at www.bellflower.org, or by appointment in the Planning Division's Office at Bellflower City Hall, 16600 Civic Center Drive, Bellflower, California; telephone number (562) 804-1424, extension 2248. All written comments concerning this may be submitted to Jason P. Clarke, Senior Planner, at 16600 Civic Center Drive, Bellflower, CA 90706; or by email at jclarke@bellflower.org.

If you wish to challenge this item in court, you may be limited to raising only those issues you or someone else raised at the Public Hearing described in this notice, or in written correspondence delivered to the City at or before the Public Hearing.

ELIZABETH CORPUZ
DIRECTOR OF PLANNING AND BUILDING SERVICES

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NOTICE INVITING BIDS

FOR

Site Clearing of Existing Residential Properties at 11916, 11918 and 11926 169th Street, And Handball Court at AJ Padelford Park, Artesia, CA [the "Project"]

Project number: PW-2022-02

NOTICE IS HEREBY GIVEN that the City of Artesia, California ("City") invites sealed Bids for the Project. The City will receive such Bids at the City Clerk's office, City Hall, 18747 Clarkdale Avenue, Artesia, California 90701 up to 3:00 p.m., January 2, 2023 at which time they will be publicly opened and read aloud.

SCOPE OF WORK. The Project includes, without limitation, furnishing all necessary labor, materials, equipment and other incidental and appurtenant Work necessary to satisfactorily complete the Project, as more specifically described in the Contract Documents. This Work will be performed in strict conformance with the Contract Documents, permits from regulatory agencies with jurisdiction, and applicable regulations. The quantity of Work to be performed and materials to be furnished are approximations only, being given as a basis for the comparison of Bids. Actual quantities of Work to be performed may vary at the discretion of the City Engineer.

OBTAINING BID DOCUMENTS. Bidders may obtain free copies of the Plans, Specifications and other Contract Documents online by visiting the City of Artesia's website at: https://www.cityofartesia.us/forms.aspx?FID=117

PREQUALIFICATION. The City will only accept Bids from Bidders who have been prequalified for the Project. Any Bid received from a Bidder who has not been prequalified for the Project will be returned unopened. Please contact Leslie Nacionales-Tafoya at (562) 865-6262, Extension 246, or by email at lnacionales-tafoya@cityofartesia.us prior to bid submission in order to prequalify for the Project.

REGISTRATION WITH THE DEPARTMENT OF INDUSTRIAL RELATIONS. In accordance with Labor Code Sections 1725.5 and 1771.1, no contractor or subcontractor shall be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, unless currently registered and qualified to perform public work pursuant to Section 1725.5 [with limited exceptions for bid purposes only under Labor Code Section 1771.1(a)].

PREVAILING WAGES. In accordance with Labor Code Section 1770 et seq., the Project is a "public work." The successful Bidder ("Contractor") and any Subcontractors shall pay wages in accordance with the determination of the Director of the Department of Industrial Relations ("DIR") regarding the prevailing rate of per diem wages. Copies of those rates are on file with the Director of Public Works and are available to any interested party upon request. The Contractor shall post a copy of the DIR's determination of the prevailing rate of per diem wages at each job site. This Project is subject to compliance monitoring and enforcement by the DIR.

BONDS. Each Bid must be accompanied by a cash deposit, cashier's check, certified check or Bidder's Bond issued by a Surety insurer, made payable to the City and in an amount not less than ten percent (10%) of the total Bid submitted. Personal or company checks are not acceptable. Upon Contract award, the Contractor shall provide faithful performance and payment Bonds, each in a sum equal to the Contract Price. All Bonds must be issued by a California admitted Surety insurer using the forms set forth in the Contract Documents, or in any other form approved by the City Attorney. Failure to enter into the Contract with the City, including the submission of all required Bonds and insurance coverages, within fifteen (15) Days after the date of the mailing of written notice of contract award to the Bidder, shall subject the Bid security to forfeiture to the extent provided by law.

LICENSES. Each Bidder shall possess a valid Class B Contractor's license issued by the California State Contractors License Board at the time of the Bid submission. The successful Contractor must also possess or obtain a current City business license.

RETENTION SUBSTITUTION. Five percent (5%) of any progress payment will be withheld as retention. In accordance with Public Contract Code Section 22300, and at the request and expense of the Contractor, securities equivalent to the amount withheld may be deposited with the City or with a State or federally chartered bank as escrow agent, which shall then pay such moneys to the Contractor. Upon satisfactory completion of the Project, the securities shall be returned to the Contractor. Alternatively, the Contractor may request that the City make payments of earned retentions directly to an escrow agent at the Contractor's expense. No such substitutions shall be accepted until all related documents are approved by the City Attorney.

BIDDING PROCESS. The City reserves the right to reject any Bid or all Bids, and to waive any irregularities or informalities in any Bid or in the bidding, as deemed to be in its best interest.

Published at Los Cerritos Community Newspaper 11/25 and 12/2/22

NOTICE AND SUMMARY OF ORDINANCE NO. 22-929

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF ARTESIA AMENDING ARTICLE 44 OF CHAPTER 2 OF TITLE 9 OF THE ARTESIA MUNICIPAL CODE ESTABLISHING THAT RETAIL COMMERCIAL CANNABIS MAY BE A PERMITTED USE

Notice is hereby given that on October 10, 2022, the City Council of the City of Artesia adopted Ordinance No. 22-929 making certain amendments and additions to the Artesia Municipal Code related to cannabis sales and use. The following is a summary of the adopted Ordinance:

The Ordinance amends Article 44 of Chapter 2 of Title 9 of the Artesia Municipal Code establishing that retail commercial cannabis may be a permitted use subject to the review and approval of various entitlements within portions of the commercial general and commercial planned development zones, as well as in portions of the Artesia Boulevard Specific Plan, Artesia Boulevard Corridor Specific Plan, and South Street Specific Plan areas which are south of California State Route 91 (Artesia Freeway) The Ordinance was adopted by the City Council by the following vote:

Ayes: Ramoso, Manalo, Lima, Taj, Trevino
Noes: None
Abstain: None
Absent: None

Please note that the above is a simply a summary of the Ordinance. To obtain a full understanding of the Ordinance it should be read in its entirety. A copy of the full text of the Ordinance is posted in the City Clerk's office at 18747 Clarkdale Avenue, Artesia, CA 90701

Date: November 25, 2022
Jennifer Alderete
Acting City Clerk

Published at Los Cerritos Community Newspaper 11/25/22

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County of Los Angeles Department of the Treasurer and Tax Collector

Notice of Divided Publication

Pursuant to Revenue and Taxation Code (R&TC) Sec-tions 3702, 3381, and 3382, the Los Angeles County Treasurer and Tax Collector is publishing in divided distribution, the Notice of Online Sealed Bid Sale of Tax-Defaulted Properties Subject to the Tax Collec-tor's Power to Sell in and for the County of Los Ange-les, State of California, to various newspapers of general circulation published in the County. A portion of the list appears in each of such newspapers.

Notice of Online Sealed Bid Sale of Tax-Defaulted Properties Subject to the Tax Collector's Power to Sell (Sale No. 2022C)

Whereas, on Tuesday, October 4, 2022, the Board of Supervisors of the County of Los Angeles, State of California, directed me, KEITH KNOX, Treasurer and Tax Collector to sell certain tax-defaulted properties at the online sealed bid sale.

I hereby give public notice, that unless said properties are redeemed, prior to the close of business on Tues-day, December 13, 2022, at 5:00 p.m. Pacific Time, the last business day prior to the first day of the online sealed bid sale, I will offer for sale and sell said prop-erties on Wednesday, December 14, 2022, beginning at 11:00 a.m. Pacific Time, through Thursday, December 15, 2022, at 11:00 a.m. Pacific Time, to the highest bid-der, for not less than the minimum bid, at online sealed bid sale at www.bid4assets.com/LASealedBid.

The only persons that are eligible to submit bids are owners of contiguous parcels or a holder of record of either a predominant easement or right-of-way ease-ment.

Bidders are required to pre-register at www.bid4assets.com/LASealedBid and submit re-fundable $500 deposits in the form of wire transfer, electronic check, cashier's check or bank-issued mon-ey order at the time of registration. Registration will begin on Friday, November 11, 2022, at 8:00 a.m. Pa-cific Time and end on Thursday, December 8, 2022, at 5:00 p.m. Pacific Time.

Pursuant to R&TC Section 3692.3, the TTC sells all properties "as is" and the County and its employees are not liable for any known or unknown conditions of the properties, including, but not limited to, errors in the records of the Office of the Assessor (Assessor) pertaining to improvement of the properties.

If the TTC sells a property, parties of interest, as de-fined by R&TC Section 4675, have a right to file a claim with the County for any proceeds from the sale, which are in excess of the liens and costs required to be paid from the proceeds. If there are any excess pro-ceeds after the application of the minimum bid, the TTC will send notice to all parties of interest, pursuant to law.

Please direct requests for information concerning re-demption of tax-defaulted properties to the Treasurer and Tax Collector, at 225 North Hill Street, Room 130, Los Angeles, California 90012. You may also call (213) 974-2045, Monday through Friday, 8:00 a.m. to 5:00 p.m. Pacific Time, visit our website at ttc.lacoun-ty.gov or email us at auction@ttc.lacounty.gov.

The Assessor's Identification Numbers (AIN) in this publication refer to the Assessor's Map Book, the Map Page, and the individual Parcel Number on the Map Page. If a change in the AIN occurred, the publication will show both prior and current AINs. An explana-tion of the parcel numbering system and the referenced maps are available at the Office of the Assessor located at 500 West Temple Street, Room 225, Los Angeles, California 90012, or at assessor.lacounty.gov.

I certify under penalty of perjury that the foregoing is true and correct. Executed at Los Angeles, California, on October 13, 2022.

KEITH KNOX
Treasurer and Tax Collector
County of Los Angeles
State of California

The real property that is subject to this notice is situat-ed in the County of Los Angeles, State of California, and is described as follows:

PUBLIC AUCTION NOTICE OF SALE OF TAX-DEFAULTED PROPERTY SUBJECT TO THE POWER OF SALE (SALE NO. 2022C)
1526 AIN 8050-003-067 STALLCUP, THOMAS AND IDA LOCATION CITY-NORWALK $250.00 CN991369 538 Nov 18,25, Dec 2, 2022

NOTICE AND SUMMARY OF ORDINANCE NO. 22-930

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF ARTESIA ADDING ARTICLE 8 TO CHAPTER 2 OF TITLE 3 OF THE ARTESIA MUNICIPAL CODE REGARDING ADULT CANNABIS BUSINESS ACTIVITIES

Notice is hereby given that on November 14, 2022, the City Council of the City of Artesia adopted Ordinance No. 22-930 making certain amendments and additions to the Artesia Municipal Code related to cannabis sales and use. The following is a summary of the adopted Ordinance:

The Ordinance adds Article 8 (Adult Cannabis Business and Activities) to Chapter 2 (Business Permits and Business Permit Fees) of Title 3 (Finance) of the Artesia Municipal Code regarding Adult Cannabis Businesses and establishes permit criteria and regulations. The Ordinance further repeals Chapter 21 (Commercial Cannabis Activity) of Title 5 (Public Welfare) of the Municipal Code. The Ordinance was adopted by the City Council by the following vote:

Ayes: Ramoso, Manalo, Lima, Taj, Trevino
Noes: None
Abstain: None
Absent: None

Please note that the above is a simply a summary of the Ordinance. To obtain a full understanding of the Ordinance it should be read in its entirety. A copy of the full text of the Ordinance is posted in the City Clerk's office at 18747 Clarkdale Avenue, Artesia, CA 90701

Date: November 25, 2022
Jennifer Alderete
Acting City Clerk

Published at Los Cerritos Community Newspaper 11/25/22

NOTICE AND SUMMARY OF ORDINANCE NO. 22-934U

AN ORDINANCE OF THE CITY COUNCIL OF THE CITY OF ARTESIA AMENDING ARTICLE 6 OF CHAPTER 1 OF TITLE 3 AND AMENDING ARTICLE 3 OF CHAPTER 2 OF TITLE 9 OF THE ARTESIA MUNICIPAL CODE REGARDING BUSINESS LICENSE TAX RATES AND PERMITTED USES

Notice is hereby given that on November 14, 2022, the City Council of the City of Artesia adopted Ordinance No. 22-934U making certain amendments and additions to the Artesia Municipal Code related to business license tax rates. The following is a summary of the adopted Ordinance:

The ordinance is an Urgency Ordinance to amend Article 6 of Chapter 1 of Title 3 of the Artesia Municipal Code, to adjust the business license tax rate for certain professional and service businesses; and to amend Article 3 of Chapter 2 of Title 9 of the City's Zoning Code to, among other things, allow service and professional uses by right in specified zones, including Commercial General, Commercial Planned Development, South Specific Plan, and Pioneer Specific Plan Areas. The Ordinance also removes certain occupancy restrictions on such uses, clarifies that such uses are subject to the business license tax in those zones or specific plan areas, including the South, Pioneer, and Artesia Boulevard Coordinator Plan Areas. Lastly, the Ordinance specifies regulations and parking standards for gyms and updates the Zoning Code to reference the South Specific Plan and Pioneer Specific Plan.

The Ordinance was adopted by the City Council by the following vote:

Ayes: Ramoso, Manalo, Lima, Taj, Trevino
Noes: None
Abstain: None
Absent: None

Please note that the above is a simply a summary of the Ordinance. To obtain a full understanding of the Ordinance it should be read in its entirety. A copy of the full text of the Ordinance is posted in the City Clerk's office at 18747 Clarkdale Avenue, Artesia, CA 90701

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Central Basin
Municipal Water District

Happy Thanksgiving

FROM OUR FAMILY TO YOURS

Central Basin Municipal Water District serves 1.6 million people from 24 cities and unincorporated areas in Southeast Los Angeles.

Our mission is to deliver high-quality and reliable water to our customers.

The Directors and Staff at the District wish you and your family a happy and safe Thanksgiving!

www.centralbasin.org